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The Erie Reader is the only local voice for news, arts, and culture, and is Erie's only independent, alternative newspaper. Founded in 2010, the Reader has quickly become the region's award-winning source for arts coverage, a strong cultural compass, and a dynamic resource for news and opinion. With a dedication to long-form journalism and a commitment to provoking thoughtful discussion, the Reader tells the stories of the people and places making and shaping Erie, while highlighting the events and issues influencing life in northwestern Pennsylvania. The Erie Reader is published every other week and distributed at over 300 high-foot-traffic locations in Pennsylvania from North East to Girard to Edinboro. In addition to appearing in print, Erie Reader adds new content daily at ErieReader.com as well social media sites. All rights reserved. All content © Flagship Multimedia, Inc, 1001 State St., Suite 901, Erie, Pa., 16501. No part of this publication may be reproduced without permission. The opinions of our columnists and contributors are their own and do not always reflect that of the editorial board or organization. Direct inquiries to 814.314.9364 or contact@ErieReader.com

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A look through photographer Ed Bernik's lens.

From the Editors

Saluting those with their eyes wide open.

One way to open your eyes is to ask yourself, "What if I had never seen this before? What if I knew I would never see it again?" – Rachel Carson

These days, it's not too uncommon to see bald eagles in our area. But when most of us were growing up, sightings of those magnificent, iconic birds were extremely rare.

The resurgence of bald eagles is "an Endangered Species Act success story," according to the U.S. Fish and Wildlife Service. "Habitat protection afforded by the Endangered Species Act, the federal government's banning of DDT, and conservation actions taken by the American public have helped bald eagles make a remarkable recovery."

In 1962, marine biologist and ecologist Rachel Carson published Silent Spring, the landmark book largely credited with galvanizing the movement to ban DDT in 1972 - though Carson never called for that explicitly.

Carson's conclusions survived the scrutiny of scientists and earned the attentive ear of President Kennedy. It also made Carson public enemy number one in the eyes of chemical companies and their lobbyists, who stood to lose a lot of power and profits. Even today, some seek to undermine her credibility; and to misrepresent the dangers of DDT and other pesticides, despite acres of evidence implicating them in numerous human and animal

Carson's work was rigorous, and incorporated the great laboratory of nature. Born in Pennsylvania's Allegheny County, she'd grown up a keen observer of the natural world, learning to note fluctuations and hypothesize causes of species loss or struggle.

A similar style of observation and recording has been practiced locally for decades by Jerry McWilliams, on our cover. "The number of hours logged by McWilliams is uncountable because he has been tallying waterfowl for 29 years and shorebirds, 30," writes Mary Birdsong. "Every hour of which is volunteered time.

"This is a dedication rarely seen, and unfortunately, not celebrated nearly enough," Birdsong continues. "Too often we put all of our focus on people who run businesses, wear suits, own big houses. We point and say, 'See, this is success.' I'm here to broaden the definition to include someone like McWilliams who has dedicated his life to wildlife conservation. His gifts to our community are priceless and will last long into the future."

As Birdsong's profile of McWilliams demonstrates, he is exceptional.

But he's not alone. Our community is full of unsung heroes whose quiet efforts today will impact us positively for years to come, even if they aren't climbing the ladder to the typical American dream.

One way we try to shine a light on our younger local visionaries is by inviting you to nominate them for our 40 Under 40 class.

If you're reading this issue on or before May 1, there's still time to nominate someone who deserves to be recognized. If you've missed the deadline this year, start making a list for next year.

Help us to ensure that the many everyday heroes of our city get celebrated for the work they do, however they share their gifts.



NEWS & VIEWS

Just a Thought

The powerful peace of quiet.



By: Katie Chriest

t first, we couldn't place the mysterious sound. It reminded us of the whispery wingbeat of bald eagles as they swoop along Lake Erie's cliffs. Then, we saw workmen rhythmically swinging old-fashioned scythes. We stood, mesmerized, on a nearby wooden bridge, as swans meandered unhurriedly below.

This is how they mow the lushly verdant grass at park Vrelo Bosne, the source of the Bosna River just outside of Sarajevo. A native of the city explained to us that they prefer to manage the park this way. It is more peaceful, he said.

Like so many Sarajevo tourists, we'd arrived with two ingrained images of the place: the Olympics and the war. Both noisy, riotous, unsettled.

The war dominated nightly news during my high school years. I recall the brutal scenes and sounds of mayhem filling our living room while we ate our TV dinners: reports that told – as usual – just one aspect of this beautiful country's complicated story.

If you'd have told me then that I'd one day experience the sacred peace of quiet in Bosnia and Herzegovina, I'd never have believed you. But there it was: on the outskirts of the capital city.

We were soothed by the scything. The accompanying murmur of gentle conversation. That gorgeous, recovering city surrounded by farms where pitchforked haystacks mimic the shape of the mountains beyond.

When we returned to Erie, the air was a jarring cacophony of mowers, blowers, and edgers, as if our neigh-

Swans drift placidly throughout Vrelo Bosne, adding to the overall tranquility of the park.

borhood was waging its own war on fertilized nature.

Much like it is right now.

The U.S. has its share of natural sounding places. But I wonder why we haven't valued

quiet more around our own homes. Why we fail to make the connection between excess noise and excess

In an interview in The Sun Magazine, acoustic ecologist Gordon Hempton says, "Our mental condition reflects our external environment. Most of us live in cities, which are noisy, chaotic places. As a result we tend to have a lot of mental chatter, not all of it coherent. When you go to a naturally quiet place, you'll notice first how physically loud you are - voice, footsteps, food wrappers, Velcro, zippers - but then you'll notice internal noise as well. After a day or a week you'll experience an internal shift ... your ears will attune themselves to your new surroundings, and your mental chatter will quiet. You will recognize unnecessary thoughts as just that - unnecessary - and become acquainted with the place you're in rather than staying inside your head."

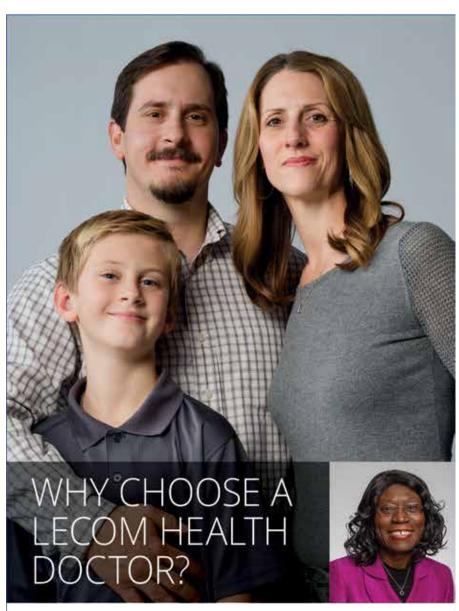
So many moments are frittered away in fighting our own mental skirmishes. We may not all resort to scything, but countless other choices could help us turn down the mechanized volume some, and reduce the noise in our heads.

If we could make peace in our minds, we'd have a much better chance of making it in our streets. In our city. In our world.

"That's one of the greatest lessons I've learned from being in natural silence," summarizes Hempton, "that we can begin to feel love for a place and, through it, for everything."

Katie Chriest can be contacted at katie@ErieReader.com.

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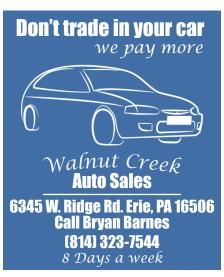
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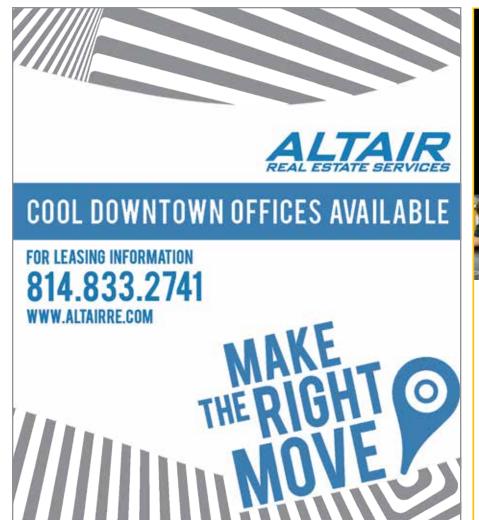
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Cities Have Become the New Laboratories of Success

And if it wants to succeed, Erie must experiment.

By: Ben Speggen

an under-appreciated work in his illuminating canon, Mark Twain (with co-author Charles Dudley Warner), described America's Gilded Age as "a time when one's spirit is subdued and sad, one knows not why; when the past seems a storm-swept desolation, life a vanity and a burden, and the future but a way to death. It is a time when one hopelessness, is quietly being is filled with vague longings; when one dreams of flight to peaceful islands in the remote solitudes of the sea, or folds his icles is Pittsburgh, somewhere hands and says. 'What is the use of struggling, and toiling and worrying any more? Let us give it all up."

Fast-forward a century to James Fallows' must-read recent feature in The Atlantic. "How America Is Putting Itself Back Together." Fallows begins by acknowledging that Twain's quote has become our country's humdrum hymn. As a whole, the country – "most Americans believe," writes Fallows, "is going to hell."

We think so, perhaps, because our problems seem so big. We believe so, perhaps, because we think we're so small in the suck 1960 peak of 138,000 in a city of recession, depression, and failure.

So we give up. Begin dreaming of elsewhere, pining for that which is other, while wondering whether someone else

– anyone else – will pull us off our path to perdition.

But Fallows says most Americans who think that are wrong. And he's right. Because after a three-year, 54,000-mile trek across the country, Fallows offers optimistic insight and important examples of how America is hard at work rebounding. The country, despite our shared feeling about its rebuilt. Not at the federal level. Rather, it's happening locally.

Key amongst Fallows' chronthat hasn't been all that quiet. "Pittsburgh's late 20th-century transformation from dirty, dying steel center to chic tech hub is probably the bestknown American turnaround story," he writes.

Meds and Eds have helped to pave the way to Pittsburgh's about-face, one-half of which we're seeing trickle 200 miles upstream into Erie. But the story you don't often hear is the struggle Pittsburgh has been facing with the imbalance of its people-to-place ratio something Erie, a city that's dwindled to 100,000 from our built for 150,000, knows all too well. In an effort to level out its two-to-one place-to-people imbalance, Pittsburgh quietly turned to its art scene.

First, it is blessed with "rich,

locally-rooted philanthropies [The Mellon, Heinz, Carnegie, Frick, and other charities that other cities envy but few can imitate] set up by the titans of the robber-baron era [who remainl committed to the city's development," notes Fallows. That, we can't replicate.

But second, Pittsburgh harnessed the power of initiatives like the City of Asylum project,

As Erie continues to address its 25-year plan with Emerge 2040 and begins its vital conversation of Erie Refocused. the multiyear development plan for the City of Erie created by czb planning firm, we must plan to work overtime in our laboratory.

which is reviving rundown areas by inviting persecuted writers, poets, journalists, and more. In 2004, Henry Reese and his wife Diane Samuels opened the only independently funded City of Asylum location in the world, turning a strip of row houses into a haven for artists. Which led to an influx of more

creative types and a bottom-up transformation of the city's housing stock.

What were once crime-ridden, blighted properties have become artistically rich and culturally diverse neighborhoods, leading Pittsburgh to become known as more than just a hip, tech city. That is, the spirit of the people of Pittsburgh is rebuilding Pittsburgh by actively - and more importantly, creatively - addressing the spirit of the place of Pittsburgh.

To be saved, cities must both attract and retain people. To attract and retain people, cities must - most essentially - be places where people want to he

Spread far and wide, the varied cities and regions Fallows reports on all have that in common – they're places where people want to be because the people are making them places to be. And whether other cities copy, imitate, or model them, they serve as beacons of hope that we can survive The Second Gilded Age and can thrive in a post-Gilded Age era, since we all know that cities like Erie can't count on a bailout like Detroit's

America survived the first Gilded Age – and even then, it wasn't thanks to federal help. Rather, we witnessed the importance of the "laboratories

of democracy," as U.S. Supreme Court Justice Louis Brandeis called states that tried "novel social and economic experiments without risk to the rest of the country."

This time, such experimentation is taking place on the local level with cities and regions putting America back together. As Erie continues to address its 25-year plan with Emerge 2040 and begins its vital conversation of Erie Refocused, the multiyear development plan for the City of Erie created by czb planning firm, we must plan to work overtime in our laboratory.

Of all of the possible outcomes, we know for sure that no one is going to show up with the answer key for us. If we believe that and choose inaction over action, we might as well sit back with our hands folded, dreaming of remote islands and progressive cities where dreamers are dreaming and doers are doing because they continue to toil and refuse to give up.

Ben Speggen refuses to sit with his hands folded. He also recommends you read Fallows' feature for its sidebar that outlines "Eleven Signs A City Will Succeed." You can contact him at bSpeggen@ ErieReader.com and follow him on Twitter @BenSpeggen.



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The Necessary Uselessness of Poetry

In defense of the 'Pre Walmart major'



By: John Repp

itizens of Pennsylvania, Rep. Brad Roae wants to protect studying poetry or "some other Pre Walmart major" during their college careers. He also thinks institutions of higher education cruel for offering courses and programs of study that don't lead directly to employment after graduation. Since his first election to the Legislature in 2006, Rep. Roae has written many letters-to-the-editor and guest editorials savaging the laziness of teachers, the destructive irrelevancy of unions, the corruption rampant on college and university campuses, and the idiocy of anyone not as prophetically gifted as he is about where good jobs will be found in the future.

Pugnaciously wrongheaded as I've found virtually all of Rep. Roae's public pronouncements, I hereby state for the record that he couldn't be more correct about poetry, as well as the fields of study I suspect he means by "some other." Poetry is useless. So are fiction, drama, painting, sculpture, music, philosophy, the Japanese tea ceremony, tap dancing, origami, horseshoes, and ballet.

No matter how much poetry you write or read, no matter how immortal your rhymes and unforgettable your rhythms, poetry will never guarantee you a job. Poetry does not buy. It does

not sell. It will not heat your house or put food in your children's mouths or keep you healthy. Oh, a handful of poets make comfortable livings by reading their stuff to audiences, selling their books, securing endowed professorships doing pretty much nothing when compared to those of us with real jobs; but such are the exceptions that prove the immutable rule that poetry is not a commodity, a tool, a set of instructions, a sale to be closed, a lesson to be learned, or a law to be followed or defended or broken.

Still, judging from the health of writing programs of all kinds, not to mention conferences, retreats, and festivals, thousands of Americans want to write poems and figure out how to make the poems they've already written better. They want to read poems and talk about them with people who've taken poetry as their vocation.

Like me and all but a few other writers of poetry, none of my former students makes a living from the art itself, though a few have become teachers who sometimes talk about it in their own classrooms. Other former students have grown into decently employed adults, despite their continuing love for poetry, novels, plays, and essays; and despite earning degrees that didn't guarantee a job. One ex-student holds a post-doctoral fellowship in microbiology. Another directs a pre-school in Osaka, Japan.

A third works as an archivist in a university library. A fourth sells Fords. A fifth owns a construction business. Yet another is a professional musician.

As a devout Roman Catholic, Rep. Roae surely knows in his heart why poetry has existed as long as language has, why adolescents the world over turn to poetry when they fall in love, why repressive regimes throughout history have jailed and killed poets: Poetry is necessary. It tells the truth, no matter the consequences. It brings everything most fundamentally human – birth, death, faith, despair, joy – into language. Why study poetry? The Psalms of David speak the answer. The Song of Songs. The Sermon on the Mount. Whether biblical or secu-

Poetry is necessary. It tells the truth, no matter the consequences. It brings everything most fundamentally human – birth, death, faith, despair, joy – into language. Whether biblical or secular, poetry puts into words what logic claims cannot be said.

lar, poetry puts into words what logic claims cannot be said.

I'm willing to bet Rep. Roae's children have brought poems home from school or spontaneously blurted ones he'll never forget. Mammon holds no sway over such things. In that spirit, I offer a poem my son brought home from the second grade, a moment of grace that hangs next to my chair in our dining room, saying it all:

Earth is a planet where we live.
Earth is a planet where many people give.
We live in peace.
We live in space.
We are happy to be in this place.

John Repp has taught at Edinboro University since 1991. He held his first job at 12, working in his father's tackle shop. His most recently published poem is entitled "Convenient Worms."

Harrisburg Happenings

Fair Funding Matters

By: Senator Sean Wiley

Trecently submitted an op-ed to the *Erie Times-News* regarding the need to implement the fair funding formula in our Commonwealth, and I'll elaborate a bit more here

Pennsylvania is one of three states without a comprehensive formula by which education funding is distributed across our school districts. Our state has a shocking number of high-poverty schools with a per-student spending amount that is thousands of dollars less than for their wealthier neighbors. A class of 25 students in a wealthy Pennsylvania district spends almost \$80,000 more than that same class in a poor district.

How is it acceptable that the quality of a child's education is tied to a zip code? How has having textbooks become a luxury in many districts?

Operating without a funding formula translates into shameful problems locally. Decades without a formula haven't been kind to Erie's Public Schools (EPS), digging a mammoth hole of over \$6 million at the end of the 2015/16 fiscal year.

Operating without a funding formula translates into shameful problems locally. Decades without a formula haven't been kind to Erie's Public Schools (EPS), digging a mammoth hole of over \$6 million at the end of the 2015/16 fiscal year. EPS enrollment perennially hovers around 13,000, and they spend 80 percent less per student than the rest of this Commonwealth.

City of Erie homeowners already bear one of the highest tax levies in Erie County. Over 40 percent of the city proper having nonprofit status creates a loss of taxable properties. Erie's median household income is one of the lowest *[Cont. on page 36]*













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The Road to Presque Isle

A 'monster park' is built.



By: James McQuiston

or most of its existence, Presque Isle Peninsula seems to have acted as a protector of Presque Isle Bay and of those who lived at what would become the City of Erie, Pennsylvania - be they Native Americans, French or English soldiers, or American settlers.

In the late 1800s, outposts were built on the peninsula to help protect life out on the open waters of Lake Erie. Presque Isle Lighthouse construction began in 1872 and was finished the following year. The United States Life-Saving Service "District 9" opened a life-saving station at Presque Isle in 1876. Later merging with the Revenue Cutter Service, these two organizations became the U.S. Coast Guard, which now manages the rescue station and oversees the light in the lighthouse tower.

During all those early years of activity on this stretch of sand, there was no road!

Sure, there was a plank walkway from a boathouse on Misery Bay to the lighthouse. There were trails wide enough to allow two draft horses to pull a wagon wherever the terrain would allow. Still, the only typical access to the point of the peninsula was by boat.

In 1908, the City of Erie began building a waterworks on Presque Isle to provide fresh water for the city. Water from Lake Erie was pumped into two reservoirs on the peninsula, where impurities were allowed to settle, re-

moving them from the solution. After treatment, the water flowed into the waterlines of the city. In 1917, a pump house, powered by a steam boiler and engine, was built. This pumped the water from one basin into the other, then across Presque Isle Bay to Erie. This system of supplying drinking water for Erie operated until 1949.

By 1921. Presque Isle was named a Pennsylvania State Park, and by 1924, the first section of pavement was laid. Soon more roadway was built, particularly to the Presque Isle Lighthouse. Eventually, over 13 miles of roadway were created, being named Route 832, but more commonly known as Peninsula Drive.

But nothing happens in a vacuum, not even the road to Presque Isle.

Even before the pump house was built, even before the state designated the peninsula as a park, even before the first bit of pavement covered the sand, there was widespread talk of not only building a road around the peninsula, but of turning it into a "monster

In the Erie Magazine of June 1912 we find an editorial, which begins with the words, "What could be more delightful to the citizens of Erie than a well-made drive around Presque Isle Peninsula?"

The magazine spends the next 1,000 or so words singing the praises of "such a drive in Erie that would easily eclipse any in any other city in America."

This bit of insightful conjecturing proposed a roadway spanning the

length of the peninsula, leading to a swing bridge for a return to Erie across the channel. This is not, of course, how it played out but still, it was an inventive idea, and may have been the catalyst for the eventual Peninsula Drive roadway.

In another issue of Erie Magazine, from 1914, a report was made on a Chamber of Commerce dinner held February 26, 1914 at the Lawrence Hotel. As the story states: "The dinner was primarily intended to gather the members together for the purpose of discussing the possibilities of developing the peninsula into a monster park. One particular purpose was to determine sentiment of the people to have the Perry Memorial fund expended on the building of a memorial highway on the peninsula."

The article goes on to say, "from the applause that followed any expression in favor of using the fund for a memorial highway on the peninsula, it would seem as though the general sentiment was in favor of this idea."

Again, this is not exactly the way it happened. It was noted that the funds were not transferable to the construction of a highway; but it was also stated, "the meeting was most successful and made it plainly evident that the members who were present at the dinner are all of the same mind ... and not one single speaker but voiced the sentiment of willingness to give and do for Erie."

The article ends: "Everyone who was present on this occasion, who expressed themselves, were greatly pleased and declared that they had enjoyed an evening full of interest, and overflowing with enthusiasm."

From here the enthusiasm spread, spurred by the desire to at least complete a road from the waterworks to the Presque Isle Lighthouse. Originally, this road ran between the lighthouse and the beach, making for a very scenic drive, even to the point of disrupting the solitary lives of the lighthouse keeper and his family, during their last few years of manning the station.

While earlier keepers appear to have complained about the loneliness of the remote light station, then-keeper Andrew Shaw complained, instead, of the opposite problem: too many visitors.

By August of 1927, he had had enough of the photographers and visitors at all hours, and he resigned his position. Others, however, were eager to assume the role as keeper. The station was officially manned by a government lighthouse keeper until 1949, at which time the light changed from an oil lamp to an automated electric lamp, and the keeper position was eliminated.

Visitors still crowd the lighthouse during the summer months, thanks to the efforts of the Presque Isle Light Station Board of Directors, who signed a 35-year lease in 2014 to begin keeping the lighthouse open for public tours between Memorial Day and Labor Day each summer. There's more on this at presqueislelighthouse.org.

Today, folks from Erie and from many

By 1921, Presque Isle was named a Pennsylvania State Park, and by 1924, the first section of pavement was laid. Soon more roadway was built, particularly to the Presque Isle Lighthouse Eventually, over 13 miles of roadway were created, being named Route 832, but more commonly known as Peninsula Drive.

other states and countries are enjoying the road to Presque Isle - Peninsula Drive - and the "monster park" that was conceived as far back as 1914.

For many years, the peninsula protected the bay and city, and its lighthouse and life-saving stations protected those out on the water. With around four million visitors each year, Presque Isle Peninsula, it seems, continues to protect Erie - this time in an economical, environmental, and enjoyable way.

James McQuiston is a local historian, author and musician who has spent 45 years in the publishing field, with several books and articles to his credit. Now retired, he spends his time writing, playing music, and enjoying Lake Erie.

News of the Weird

Technology makes workers obsolete, even in the world's oldest profession.

By: Chuck Shepherd

The Internet's Promise Fulfilled (for Men, Anyway)

Japan's Tenga toy company appears to be first on the market with a virtual reality bodysuit (for use with the Oculus Rift "Sexy Beach Premium Resort" 3-D game) containing a genital stimulator and the sensation of "groping" breasts -- sending "impulses all over the wearer's body to make it feel like another human being is touching them," according to one reviewer (who expressed dismay that the bodysuit might put sex workers out of business). Said Tenga's CEO, "In the future, the virtual real will become more real than actual real sex." Because of societal pressures, women are expected to be a less-robust market for the device than men. [Attn. com (Los Angeles), 4-5-2016]

Grown-Ups

 ${f I}$ n March, one District of Columbia government administrative law

judge was charged with misdemeanor assault on another. Judge Sharon Goodie said she wanted to give Judge Joan Davenport some files, but Davenport, in her office, would not answer the door. Goodie said once the door finally opened, an enraged Davenport allegedly "lunged" at her, "aiming" her thrust at Goodie's neck. [Washington Post, 4-5-2016]

Tennessee state Rep. Jeremy **▲** Durham has such a reputation as a "dog" around women working at the capitol that the house speaker issued a directive in April relocating Durham's office to a less-populated building across the street. Further, Durham is allowed access only to certain legislative meetings and to certain staff (i.e., no free-ranging among female staff members). After interviewing 34 people, the state attorney general said he believed that Rep. Durham's unwanted sexual approaches and commentaries were impeding legislative business. [The Tennessean, 4-7-2016]

Awesome Governments!

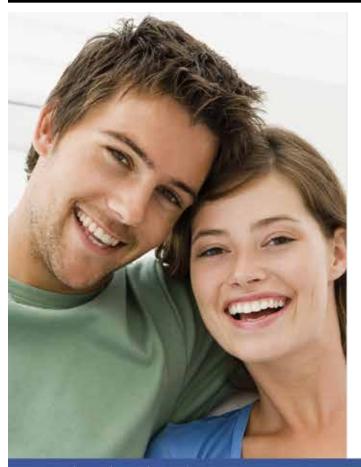
hinese courts (according to figures reported by Amnesty International in March) dispense justice so skillfully that more than 99.9 percent of cases result in convictions (1.039 acquittals in 1.2 million cases last year). (2) During its first 33 years (through 2012), the U.S. government's applications for secret search warrants to the Foreign Intelligence Surveillance Court have been approved all but 11 times out of 33,900 cases. (FISC defenders say that is because all requests are finely honed by guidance from the judges, but of course, both the Chinese and U.S. numbers, and reasoning, are, by designation, unverifiable.) [Daily Telegraph (London), 3-14-2016] [Stanford Law Review, vol. 66, February 2014]

Leading Economic Indicators

ho's a Good Dog?"/"Yes, You Are": Some are just blessed with doggy charisma, say owners who showcase their pet's charm on "personal" social media accounts, and

now specialized marketers scour those sources to match the most popular pooches with advertisers seeking just the right four-legged companion for their image. As The Wall Street Journal reported in April, entrepreneurial dog owners have rushed to create popular Instagram accounts and Facebook posts (and now, even to put their photogenic pups on a live-streaming app called Waggle) to catch agents' eyes (and, they hope, lead to four- and five-figure paydays from such advertisers as Nikon, PetSmart, Residence Inn and Heinz). [Wall Street Journal, 4-6-2016]

New Jersey is a big state, but when just one man decided to move away, the state legislature's budget office director warned that the loss of that man's taxes might lead to state revenue problems. Billionaire hedgefund manager David Tepper evidently pays a bundle, and the budget office director pointed out that the state's reliance on personal income taxes means that even a 1 percent drop in anticipated tax could create a gap of \$140 mil-

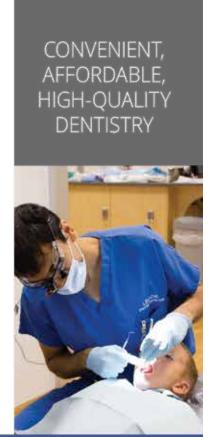


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NEWS & VIEWS

lion under forecasts. [Bloomberg News, 4-5-2016]

mong the names chosen for Inter-Anet start-up ventures (although -- face it -- the more sensible names are already taken): Houzz (home design and remodeling), Kabam (online interactive game company, formerly "Watercooler Inc."), Klarna (e-commerce company that pays the store for your purchases and then collects from you), MuleSoft (makes software to integrate applications) and Kabbage (makes small-business loans online). Wired magazine reported in February that those ventures, and two dozen other inexplicably named startups, are all "unicorns" -- with investors pledging at least \$1 billion to each one. [Wired (February 2016)]

The Job of the Researcher

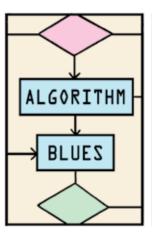
Researchers already knew that masked birch caterpillars "rub hairs on their rear ends against a leaf to create vibrations," according to an April National Geographic report, but a forthcoming article by Carleton University biologists describes that "drumming" as actually part of their "sophisticated signaling repertoire" to attract others -- not for mating but for assistance in spinning their protective silk cocoons. The researchers' "laser vibrometer" detects sound likely inaudible to humans, but when the caterpillars feed, it's clearly, said one researcher, "Chomp, chomp, chomp, anal scrape. Chomp, chomp, chomp, anal scrape." [National Geographic, 4-5-2016]

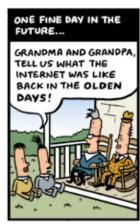
Police Report

Micro-Crime: (1) According to surveillance video, a man broke into a Five Guys restaurant in Washington, D.C., in the middle of the night on March 18, cooked himself a cheeseburger and fled. (2) Ellis Battista, 24, was arrested for the February break-in at Bradley's convenience store in Las Cruces, New Mexico, in which he took only a pack of cigarettes — for which he left \$6 on the counter. (However, he also damaged the door getting in.) [WJLA-TV (Washington), 4-10-2016] [Las Cruces Sun-News, 3-1-2016]

Undignified Deaths

69-year-old man was killed on AMarch 17 while awaiting emergency care at Vidant Medical Center in Greenville, North Carolina. He had been seriously injured in an earlier accident and was in the waiting room when a 59-year-old driver's car crashed through the hospital doors and fatally struck him. (2) A 55-year-old man was killed in Memphis, Tennessee, on March 23 when a 15-foot trailer came loose and crashed into him on a sidewalk. The deceased. who had a lengthy criminal record for sexual assault, might have avoided the trailer if he had not been distracted by watching pornography on his phone as he walked. [WRAL-TV (Raleigh), 3-17-2016] [WGHP-TV (High Point, N.C.), 3-26-







WELL, WE USED TO DO







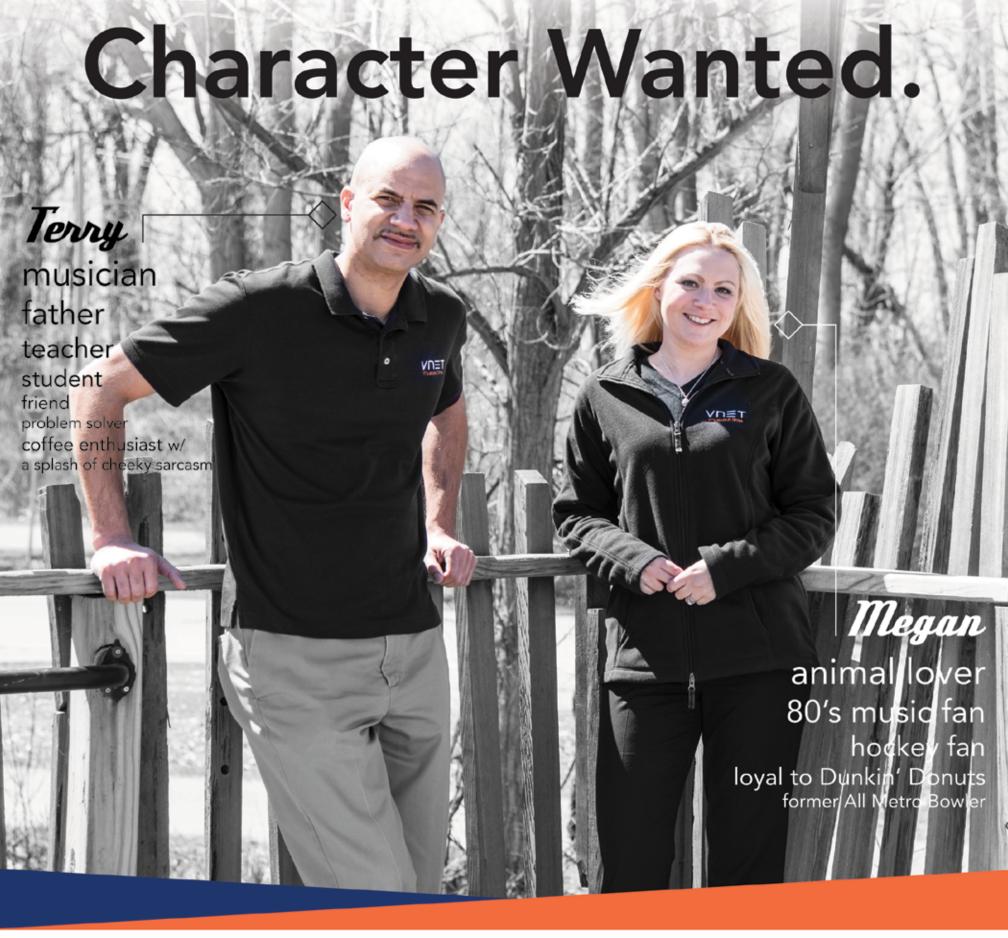




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Beyond Groceries: Erie's Whole Foods Co-op

A community-owned 'third place' for nearly 40 years



By: Ryan Smith

rie's Whole Foods Co-op is the kind of place where you run into all kinds of people - and there, that's cool.

In fact, the Co-op (which, like the sign outside says, has been "Community Owned Since 1978") is quite a lot more than just a fine spot to shop for natural foods and other holistically-minded products; or to take in some very worthwhile community programming; or to eat some *really* good grub at the Co-op Cafe & Bakery.

Beyond all that, it's the sort of place that, in the lingo of community-builders and forward-thinkers, has even tended to become that heralded "third place": a home away from home (or work), if you will, for many people in and around Erie.

To illustrate just a bit: In the span of 15 minutes or so during our last visit, I had the pleasure of crossing paths with a longtime former pizza industry colleague and his wife; an old hearty-party-

ing cohort (also former, and sort of longtime); and a local crystal enthusiast/Reiki practitioner whose work I'd recently gotten to know

In that same time, my threeyear-old made at least a couple of new fans/buddies herself by belt-

ing out her latest iteration of "Yellow Submarine" in the store's bulk herbs section, and we ended up small-chatting with at least a couple of people we'd never met before. All in all, the air around the entire place was nothing if not friendly.

And those few little pleasantry-filled moments met at least a few of celebrated American urban sociologist Ray Oldenburg's published criteria for "third places": a term Oldenburg coined in his influential 1989 work The Great Good Place.

In any true-blue third place, "Conversation is

[a] main activity," states Oldenburg: Check.

"The mood is playful": Check. Regulars. Food and drink. People from lots of walks of life.

Check, Check, Check,

"It's somewhat of a community hub for many people," says CoAlways colorful and eclectic, the Whole Foods Co-op is a lively place for everything from gatherings to groceries. And though membership does have its privileges, you need not be a member to shop there.

op General Manager Care Kerlin. "We like to know who our customers are. We care about them. We want to provide not just a pleasant shopping experience, but a pleasant overall experience."

She means that, too. It's actually part of the Co-op's stated mission: "To serve [its] community as the foremost provider of foods and products that enrich health and well-being, while cultivating a spirit of community through excellent service and education."

But meeting that lofty mark means being much more than just a good place to run into friends, acquaintances, and chummy random strangers for a bit of small talk. It even means more than making good use of the Co-op's Community Center, which, since being launched in 2012, has become one of the city's nerve centers for gatherings, workshops, and classes on everything from baking and gardening to meditation and yoga.



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BUSINESS





When it comes down to it, it also means being a full service natural foods grocery store, and at the Co-op, that designation takes on meaning well beyond the typical mega-store's usually-tiny "organic" and "local" sections.

Along with carrying a bevy of national brand food and health care items, the Co-op aims to be hyper-local in its approach to product sourcing. In-season fresh produce comes from many nearby farms (Sligo-based Clarion River Organics, Hartstown's Weeping Willow Farms, and Tionesta's Edible Earth Farms are just a few). And local eggs, cheese, meats, honey, and handmade body care products additionally occupy space on the Co-op's

Beyond that, the Co-op further works with local farmers by serving as a designated Community Supported Agriculture (CSA) drop-off spot, providing different farms'

shareholders with an easily-accessible, centralized spot to pick up their deliveries of fresh-off-the-farm foods.

And speaking of sharehold-

The Co-op is the sort of place that, in the lingo of communitybuilders and forwardthinkers, has even tended to become that heralded "third place": a home away from home (or work), for many people in and around Erie.

ers, the Co-op is owned not by a corporation, but by the people - local, real, actual people - who are its member-owners, and member-ownership is open to anybody and everybody who's interested in taking part. That said, Kerlin and others at the Co-op are quick to point out that, despite a somewhat common misperception, membership/ownership is not a prerequisite for shopping at the Co-op.

"Everyone is welcome to come here, anytime, to shop," savs Kerlin.

If you've never taken the Co-op up on that invitation, give it a try. You'll most likely find some things you'll like - and you may get to feeling third-place-comfortable fast.

To learn more about the Erie Whole Foods Co-op. the products it carries, and all the cool stuff that happens there, stop in to the store at 1341 W. 26th St.; call 456.0282; or visit wfcerie.coop.

Ryan Smith can be reached at rsmith@eriereader.com, and you can follow him on Twitter @ryanmsmithplens.

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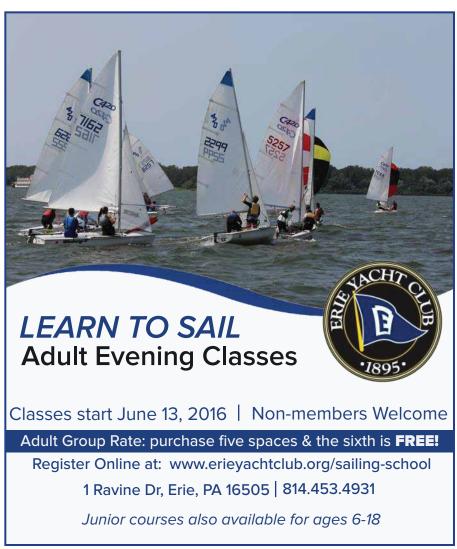
ACLU-PA Northwest Chapter 2016 Annual Meeting

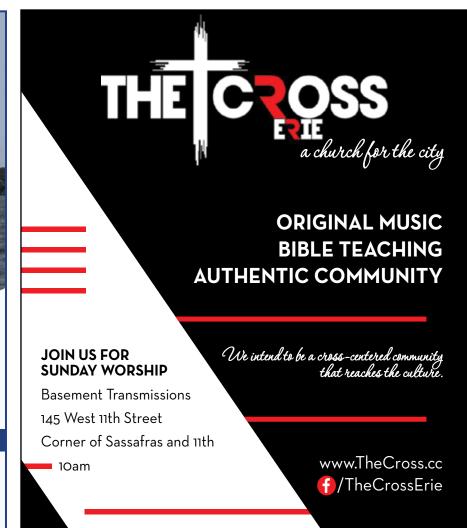
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Keynote Speaker: Andy Hoover, Legislative Director ACLU of Pennsylvania

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DATE/TIME	LECTURES	INSTRUCTOR
Apr. 27 / 7-8:30	Uncharted Territory: The Road to National Marine Sanctuary Designation Free	Kathy Dahlkemper, B.A.
May 3 / 7-8:30	Connecting Presque Isle to Erie's East Side Free	JES Staff
May 5 / 7-8:30	Social Class : The Root of the Perry vs Elliot and Dobbins Controversy	David Frew, Ph.D.
May 9 / 7-8:30	Why is the US Less Likely to Face Domestic Islamic Terrorism?	Baher Ghosheh, Ph.D.
May 11 / 7 -8:30	A New Nationwide Patient Safety Risk: The Living Will and Its Spin-off Effects Free	Ferdinando Mirarchi, D.O.
May 12 / 7-8:30	'Xander Hamilton: From St. Kitts to Weehawken to Hip-Hop Hit	Andrew Roth, Ph.D.
May 16 / 7-8:30	The Science of Star Wars — Separating the Facts from Fiction in a Galaxy Far, Far Away	Darren Williams, Ph.D.
May 18 / 7-8:30	Climate Change: What is Pennsylvania's Role in a Global Crisis?	Visiting Speaker: Larry Schweiger
May 19 / 7-8:30	Russian and Ukrainian Relations – Understanding Post - Soviet Politics Then and Now	Zachary Irwin, Ph. D.

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Caring for the Community One Bird at a Time

Jerry McWilliams has gifts to give.



By: Mary Birdsong

The temperature is 42 degrees and wind gusts are cutting across the parking lot of the Tom Ridge Environmental Center (TREC). Jerry McWilliams sits, bundled up, on a small folding stool with his back against his vehicle. Dark clouds hang low in the sky, but this is where his eyes are trained. He is here to count hawks and other raptors. "Today is the only day this week when the winds are from the southwest, which is favorable for bird migration," he says. "I'll stay as long as I can."

At this task for nine years now, McWilliams counts raptors every day from March 1 through May 31 for the Hawk Migration Association of North America. From September to January he conducts an independent water bird count (ducks, mergansers, and other birds like them) at Sunset Point on Presque Isle, and he also coordinates the International Shorebird Survey at the park, which can run from late March through November. The number of hours logged by McWilliams is uncountable because he has been tallying waterfowl for 29 years and shorebirds,

Every hour of which is volunteered

time. Even when he was working full time for the Pennsylvania Fish and Boat Commission, from which he retired in 2005.

Why does he do these things? Because, he says, "We all have a short life. What better way to spend your time than being where you belong with all the life that planet Earth has to offer?"

This is a dedication rarely seen, and unfortunately, not celebrated nearly enough. Too often we put all of our focus on people who run businesses, wear suits, own big houses. We point and say, "See, this is success." I'm here to broaden the definition to include someone like McWilliams who has dedicated his life to wildlife conservation. His gifts to our community are priceless and will last long into the future.

But what exactly are his gifts to us? First, 30 years of data on which birds use the waters and beaches of Lake Erie and the bay as they move through from winter homes to breeding grounds and vice versa. This infor-

McWilliams at home and in the field. His waterfowl count records are being used to make a case for elevating Presque Isle from a state-level Important Bird Area to a global-level IBA based solely on the number of particular birds using this area for resting and feeding during migration.

mation is available to any researcher, industry, or interested party through organizations with which McWilliams shares it. For example, right now Sarah Sargent from Audubon Pennsylvania is using the waterfowl count records to make a case for elevating Presque Isle from a state-level Important Bird Area to a global-level IBA based solely on the number of particular birds using this area for resting and feeding during mi-

One of those birds is the Red-breasted Merganser. In the winter of 2013-2014, more than a quarter of a million of them passed through Erie; 46,600 of them on Dec. 6 alone. If McWilliams had not counted them, we would never

"Jerry's dedication is truly amazing and his work is essential for understanding the significance of Presque Isle and environs for bird populations," says Sargent. "The waterbird count is extremely valuable to me because it is the only data of its kind for this significant location in Pennsylvania. We could not apply for global status without his work."

McWilliams, through his data collection, has seen a shift in bird populations. "Some species of waterfowl, such as Greater Scaup, have shown a decline, while others like Double-crested Cormorants have shown a remarkable increase," he says. And the types of shorebirds visiting Erie are changing, too. "Short-billed Dowitchers and Red Knots have seen drastic reductions.

as well as Sanderling, Dunlin, Semipalmated Sandpiper, and phalaropes. However, some species, such as American Avocets and Willets, once considered rare visitors, are now being seen more regularly."

These record sets are precious now, especially with the challenges of climate change looming. They will also be invaluable to future naturalists as they seek to understand changes in bird populations long into the future.

Another gift McWilliams offers is a wide-ranging knowledge of butterflies and moths, which, much like birds, were of interest from an early age. "I remember identifying a cabbage white butterfly outside of my classroom window in second grade," he says. Today, his collection contains more than 10,000 specimens and he currently curates the insect collection for the natural history museum at the TREC.

It wasn't easy going for this budding naturalist, though. The kids in school called him names for what they perceived as a sissified pastime. "When I would go out catching butterflies, I would hide when other people came by so they wouldn't ridicule me."

These days, he hides when he is collecting, too. "Now, people look askance, as my collecting seems damaging to nature. But in fact, it is worthwhile if we're going to understand how species are responding to changing habitat conditions or evolving."

According to McWilliams, when an animal is collected, whether it's a mam-



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FEATURE



mal, insect, or bird, DNA can be collected and examined to understand the species more deeply or used to compare older specimens to newer ones to see if changes are occurring in a particular species.

His ongoing data collection and insect knowledge is only the tip of the iceberg. McWilliams has authored or co-authored six publications, including The Birds of Pennsylvania, one of the most respected books about avian life in the state. He has contributed to seven more, and illustrated the books Fishes of Erie County, Pennsylvania and Fishes of Pymatuning, Pennsylvania/Ohio. McWilliams was also instrumental in having Gull Point closed to the public during shorebird season, a stance that earned him the disdain of many and some slashed times

And it really doesn't stop there, either. He conducts moth and butterfly surveys at Presque Isle and Erie Bluffs State Parks, is editor and a regular contributor to the journals Pennsylvania Birds and North American Birds, has taught countless local birders the basics of identification, and has led birding tours worldwide.

Did I mention that McWilliams never went to college? He is a born naturalist and is completely self-taught. Coming from a farm family with no history of college attendance, though, he was not encouraged to go. He says he took the entrance exam but did not do well on it, so his counselor told him he would never get in.

McWilliams has never let anything stop him and he will not be slowing down soon. In 2006, after retiring the previous year, he hit the road on his bicycle, traveling more than 2,400 miles to Arizona. He tallied every live and dead animal along the way and chronicled his trip in the book *Life and Carnage along U.S. Highways: A Wildlife Survey by a Naturalist on a Bicycle.*

Now, above the TREC parking lot,

His ongoing data collection and insect knowledge is only the tip of the iceberg. McWilliams has authored or co-authored six publications, including *The Birds of Pennsylvania*, one of the most respected books about avian life in the state.

the sky is mostly empty; but when something in the distance is spotted, McWilliams' binoculars go up. We experience a short burst of bird migration activity: Turkey Vultures, Cooper's hawks, and an American Kestrel glide overhead. He clicks the counter he uses to track the numerous Turkey Vultures coming through. All in all, he counts 320 birds in the five and half hours he's there. Another piece of data to add to the record books. Another day doing what he loves.

Another day for us to feel that our part of the earth is in good hands.

Mary Birdsong can be contacted at mBirdsong@ErieReader. com, and you can follow her on Twitter @Mary_Birdsong.

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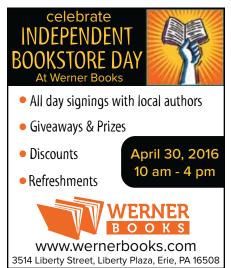
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Spotlight on Erie

April 27 -- May 10, 2016

Wednesday, April 27

City of Gold Explores the **Underground Cuisine** of Los Angeles



T's tough to think of an American city It's tough to think of an amount more unfairly maligned than Los Angeles. Part of the problem is that the clichés about it are mostly true – there really are a lot of shallow, sunburnt Hollywood types whispering New Age mantras to themselves while stuck in traffic.

But the city's dizzying array of pastel-colored shopping centers also harbors a vibrant and astonishingly diverse food culture. LA isn't just a great place to be "audited" by a Scientologist – it's also a real hotspot for spicy Thai soup, Oaxacan mole enchiladas, and Salvadoran pupusas.

The documentary offers a glimpse of the multifaceted (and multicultural) metropolis that is too often edited out of LA's master narrative.

Laura Gabbert's 2016 documentary City of Gold takes us to some of the city's most delectable (and underappreciated) kitchens. Our tour guide is Pulitzer Prize-winning food critic Jonathan Gold, whose travels on behalf of the Los Angeles Times are as likely to take him to a hole-in-the-wall beside a 7/11 as they are to a five star restaurant. Gold combines the anti-elitist curiosity of an Anthony Bourdain with the agreeable demeanor of a Mario Batali (whom he slightly resembles).

Just as the strongest episodes of

Bourdain's No Reservations are often about culture and community in addition to cooking, City of Gold is as smitten with Los Angeles as it is with a hot bowl of Korean soup. The documentary offers a glimpse of the multifaceted (and multicultural) metropolis that is too often edited out of LA's master narrative. There are few things as nice as being shown around a new city by someone who knows where to go. If you can't hop on a plane, City of Gold is the next best thing for food loving adventurers. – Dan Schank

International local cuisine served at 6 p.m., Film at 7 p.m. // Erie Art Museum, 411 State St. // erieartmuseum.org/events/ film.html

Friday, Apr. 29

Robin Trower Brings Ferocious Fretwork to the Warner Theatre



Thirsty for the bluesy, funky, ef-L fects-laden rock n' roll of yesteryear? Need some wah-wah? Well, you're in luck – because guitar legend Robin Trower will be pouring it on April 29 at the Warner Theatre. If you weren't around for the '70s or were (are?) otherwise too rolling stoned to remember. Trower was widely regarded as the standard-bearer for electric guitar in the wake of Jimi Hendrix's passing.

Trower played on five albums with Procol Harum in the late '60s before striking off on his own in 1971, forming a power trio with bassist/vocalist Jimmy Dewar and drummer Reg Isidore. While Trower's command of the Fender Stratocaster compared highly to Hendrix, his band shared a closer kinship with the likes of Cream. The James Gang, and Jeff Beck Group stylistically. Psychedelia was downplayed somewhat in favor of gritty soul, thanks in large part to Dewar's husky vocals.

lineup, 1973's Twice Removed From Yesterday and 1974's Bridge of Sighs, are considered benchmarks of the classic rock genre, although cuts such as "Day of the Eagle" and "Bridge of Sighs" don't receive the airplay their contemporaries do (which is probably a blessing in disguise, because many songs of that era have been played to death so many times they could fill a mausoleum).

The 2016 edition of the trio features

Trower was widely regarded as the standard-bearer for electric guitar in the wake of Jimi Hendrix's passing.

Richard Watts filling in and filling out the sound admirably for the departed Dewar. Chris Taggart takes the controls behind the drum kit. Despite over 50 years of use, Trower's phalanges still function with high fidelity. Ease off the pedal if you dare – this show promises to be flanger-lickin' good. - Matt

8 p.m. // 811 State St. // erieevents.com/ events/robin-trower

Friday, April 29

Frame and Mantle, Wave Trails, and VWLS Fill the **Kings Rook Club with Creative Indie Sounds**



Erie's own Frame and Mantle are ready to celebrate the release of their latest EP While Our Fields Lie Fallow. The band blends rich, dreamy soundscapes with modern punk rock ethos. You can lose yourself in thick, effects-drenched harmonies before getting shattered by a tidal wave of vocalized emotions. Think Sigur Rós and

Trower's first two albums with this American Football with some Braid and Underoath thrown in. There are gorgeous, somber horn parts in tracks like "It's Grammatical/Beechwood." Sections like "Isle of View" drift into the electronic pop sounds reminiscent of Tycho. This local four-piece have made a beautiful six-song record. Their debut EP will be available at the show.

> Wave Trails will open up the evening, showcasing their perfect blend of space and chaos. The trio just recorded a new four-song demo as well, which captures their lackadaisical punk imaginations with warbly wonder.

> VWLS fills out this trilogy of excellent bands. The quintet are fresh back from their trip to Austin's SXSW festival. They mix psychedelic sound swirls with angular, disjointed grooves, all forming into a cohesive force.

> All three bands are true kindred spirits. This show will be one of the best showcases of local indie in a long time.

In addition to the great bands, Saku-

Celebrating the release of a new EP, Frame and Mantle blends rich, dreamy soundscapes with modern punk rock ethos.

ra Kitchen will have a "Taco Island" on the premises. If you're familiar with 1201's Taco Tuesday, you'll know what authentic street-style deliciousness to expect. The creative cooking perfectly pairs with the inventive, original music in store for you. – Nick Warren

10 p.m. // 1921 Peach St. // Free admission with member ID // facebook.com/ kingsrookclub

Friday, April 29

Dance ExpERIEments: Daring **Investigations of What Moves** Us, Explores Existence at PACA

Mhat moves you?
If it's the art of human expression and mining the depths of human existence, you'll want to check out Dance ExpERIEments.

In an evening of original, experimental, dance-based performance works, Erie's Shen & Bones Performance Group will take the stage with dance, video, and live music (created and per-

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formed by Andy Hasenpflug, a veteran dance musician).

Lani Weissbach, Shen & Bones' artistic director, says the group's name "comes directly from my interest in penetrating to the deepest aspect of our existence." "Shen" is a Chinese word for "spirit," and "combined, the words 'shen' and 'bones' suggest the entirety of this human existence, from the intangible (ethereal) to the most tangible (corporeal)," she says on Shen & Bones' website.

This weekend, Weissbach, Laura Swedenborg, and Hope Schultz will present a new, multi-layered, dance-based work titled "The Calligraphy of Birds."

Shen & Bones will be joined by slowdanger, a Pittsburgh-based duo made up of performance artists Anna Thompson and Taylor Knight, who use their bodies as mediums to express an energetic and sensual connection to body and spirit. Their work, as their website says, is to "use performance as ritual practice to delve into patterns of the circular rhythm of life." As part of

the Erie event, slowdanger will perform an excerpt of their new work, "memory 4."

Thompson and Knight are both trained in choreography, but began to delve into improvisation in Pittsburgh.

"We anchor ourselves in structure," Thompson says in a video on their website, "but the improvisation is what

In an evening of original, experimental, dance-based performance works, Erie's Shen & Bones Performance Group will take the stage with dance, video, and live music.

brings the atmosphere and the life to it."

There's an intimacy to their work, as well; watching slowdanger perform is like looking at something tender and precious.

It's also a little sexy, and with the mood of the concert and its performances ranging from humorous to somber, Dance ExpERIEments is best for mature audiences. Think a PG-13 rating, and leave the little kiddos at home. It'll be more fun with a romantic partner instead. – Sara Toth

8 p.m. April 29 – 30 (Reception following Saturday's show) // PACA, 1505 State St. // Tickets \$12 // paca1505.org

Saturday, April 30

A Very Glassy Event: Scout for Precious Cargo at the Third Great Lakes Beach Glass & Coastal Arts Festival



Combine 80 juried artists working in jewelry, paint, woodworking, fiber arts, ceramics, and more with live music, wine tasting, and a lecture series, and you have the treasure chest of goodies that is the Great Lakes Beach Glass & Coastal Arts Festival coming to the Bayfront Convention Center on April 30 and May 1.

According to Terri Reed of Relish Stu-

dio and Gallery, the event has grown beyond a focus on beach glass. "This is really an arts festival with an eclectic mix of all art mediums. It has a strong environmental, historical, and scientific flavor, as well."

History and science elements will be provided by guest speakers addressing

One activity is a Best Beach Find contest, where festival attendees have the chance to bring in their own treasures and potentially win cash prizes in variety of categories.

a broad spectrum of topics including rare and unusual gemstones found in Lake Erie, the Porcupine Schooner and its future as a floating classroom, Port Erie's evolution, and the weird history of some old bottles.

One of the more fun activities is a Best Beach Find contest, where festival attendees have the chance to bring in their own treasures and potentially win cash prizes in variety of categories.

In addition, Richard LaMotte, who is known as the "godfather of sea glass," will be signing copies of his latest book, *The Lure of Sea Glass*, and there will be a bottle and shard identification area to

MUSIC

Dave VanAmburg & Friends

Apr. 28 — 6 to 9 p.m. Maxi's Restaurant, 2800 W. 8th St. jazzerie.com.

Colony House Band

Apr. 28 — 6:30 to 9:30 p.m. Colony Pub & Grille, 2670 W. 8th St. jazzerie.com.

Allison Miller's Boom Tic Boom

Apr. 28 — 7:30 p.m. Walker Recital Hall, 501 E. 38th St. miac. mercyhurst.edu.

Max Schang

Apr. 29 — 6 to 9 p.m. Sprague Farm & Brew Works, 22043 US Hwy 6 & 19 sleepingchainsaw.com.

Frank Singer Duo & Claire Daly

Apr. 29, 30 — 6 to 9 p.m. Oasis Pub, 3122 W. Lake Rd. oasispuberie.com.

Grand Funk Railroad

Apr. 29 — 8 p.m. Struther's Library Theatre, 302 W. 3rd Ave. strutherslibrarytheatre. com.

Robin Trower

Apr. 29 — 8 to 10:30 p.m. Warner Theatre, 811 State St. erieevents.com.

Rick Magee

Apr. 29 — 9 p.m. to 1 a.m. Peek'n Peak Resort Regency Pub, 1405 Olde Rd. pknpk.com.

Frame and Mantle EP Release with VWLS and Wave Trails

Apr. 29 — 10 p.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

The Hangover

Apr. 29 — 10 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Scenic Route

Apr. 30 — 6 to 9 p.m. Sprague Farm & Brew Works, 22043 US Hwy 6 & 19 sleepingchainsaw.com.

Sybarite5

Apr. 30 — 7:30 p.m. Struther's Library Theatre, 302 W. 3rd Ave. strutherslibrarytheatre. com.

The Glory of Beethoven

Apr. 30 — 8 p.m. Warner Theatre, 811 State St. eriephil.org.

Jimkata with Stereo Nest and Gnosis

Apr. 30 — 9 p.m.

Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

These Two and Me

Apr. 30 — 9 p.m. to 1 a.m. Peek'n Peak Resort Regency Pub, 1405 Olde Rd. pknpk.com.

Mid Life Crisis

Apr. 30 — 9:30 p.m. to 1:30 a.m. South Erie Turners, 2663 Peach St. southerieturners.com.

Six Years After

Apr. 30 — 10 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Community Music School Spring Recital

May 1 — 1 p.m. & May 8 — 1 & 3 p.m.
Dr. William P. Alexander

Music Center, 110 Kiltie

Rd. events.edinboro.edu.

Cheap & Easy

May 1—1 to 4 p.m. Arundel Cellars, 11727 E. Main Rd. arundelcellars. com/events.

Student Composers Concert

May 1 — 2 p.m. Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.

Edinboro University Singers and Chorale Concert

May 1 — 3 p.m. Louis C. Cole Auditorium, 250 Meadville St. events. edinboro.edu.

The Coffin Dragger Tour

May 1 — 6 to 10:30 p.m. Basement Transmissions, 145 W. 11th St. facebook. com/basement. transmissions.

Mushroomhead, Madame Mayhem, and Product of Hate

May 3 — 8 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Jason Aldean

May 5 — 7:30 to 11 p.m. Erie Insurance Arena, 809 French St. erieevents.com.

Faculty Recital Series

May 5 — 8 p.m. Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.

Jackson Stevenson

May 6 — 6 to 9 p.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Breeze Band

May 6 — 9 p.m.

Presque Isle Downs &
Casino, 8199 Perry Hwy.

CALENDAR

help you identify your baubles.

"We are stoked," says Reed. "Our event is drawing people from all over the country, and in fact one vendor is coming from Nova Scotia." Several local organizations will be happy too. The festival donates booth space to Pennsylvania Sea Grant, the Pennsylvania Department of Natural Resources, the Tom Ridge Environmental Center Nature Shop, Bloom Collaborative, and the Coastal Resource Planning division of the Erie County Department of Planning. Further, proceeds of a raffle for art pieces will be donated to the Neighborhood Art House.

Tickets are \$6 daily unless you want to spring for a \$16 VIP ticket that earns you early entry (and first dibs at the vendor booths) on Saturday.

And a gentle reminder, dear readers, Mother's Day is May 8th. You should take her if she likes this sort of thing, or hunt down some treasure for a gift. She's precious, no? – Mary Birdsong

April 30 and May 1 // Bayfront Convention Center, 1 Sassafras Pier // relishinc.com

Tuesday, May 3

Cleveland's Mushroomhead Make a Return Trip to Sherlock's

Mushroomhead is returning to Sherlock's for the first time this year, but if the ongoing trend contin-



ues, it likely won't be the last.

Mushroomhead have almost become regulars at Sherlock's, making the short trek from Cleveland many times in the band's early days in the 90s, and continuing to make it a frequent tour stop now that they're an international act. The band never fails to pack the house at Sherlock's, always impressing the crowds with their powerful onstage presence, and avant-garde Nü-Metal-meets-Industrial sound.

Opening acts on the tour are gothic hard rockers from Manhattan, Madame Mayhem, and Wisconsin-born fast-paced extreme metal quintet, Product of Hate.

From circle pits to psychedelic guitar riffs, this trio of bands gives headbangers of all kinds something to look forward to. – Tommy Shannon

8 p.m. // 508 State St. // \$25 // facebook. com/events/994891820565431/



presqueisledowns.com.

The Rebel Souls CD Release Party

May 6 — 9 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Special Guest and Pale Green Stars

May 6 — 10 p.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

An Atomic Whirl

May 7 — 7 p.m. Erie Ale Works, 416 W. 12th St. eriealeworks.com.

7 Bridges

May 7 — 8 p.m. Struther's Library Theatre, 302 W. 3rd Ave. strutherslibrarytheatre. com.

Mercyhurst Jazz

Ensemble Concert

May 7 — 8 p.m. Taylor Little Theatre, 501 E. 38th St. mercyhurst.edu.

Smalltown Revolution

May 7 — 9 p.m. Presque Isle Downs & Casino, 8199 Perry Hwy. presqueisledowns.com.

Charlie Wheeler

May 7 — 9 p.m. to 1 a.m. Peek'n Peak Resort Regency Pub, 1405 Olde Rd. pknpk.com.

The I-90s

May 7 — 9 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

Ghost of Paul Revere and Tyler Smilo

May 7 — 10 p.m. Kings Rook Club, 1921 Peach St. facebook. com/kingsrookclub.

Mark Gorczycki

May 8 — 1 to 4 p.m. Arundel Cellars, 11727 E. Main Rd. arundelcellars. com/events.

Mercyhurst Small Ensemble Concert

May 11 — 7 p.m. Walker Recital Hall, 501 E. 38th St. mercyhurst.edu.

DANCE

Shen and Bones Butoh Dance Performance Group

Apr. 29, 30 — 8 p.m. PACA, 1505 State St. paca1505.com.

Raw Edges

May 6 — 4:30 p.m. &
May 7 — 2 & 7 p.m.
& May 8 — 2 p.m.
Mary D'Angelo Performing



10% OFF Entire Bill

Offer expires: 5/11/2016

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CALENDAR

Arts Center, 501 E. 38th St. miac.mercyhurst.edu.

FOOD & DRINK

2016 Law Day Luncheon with Michael Smerconish

Apr. 28 — noon to 1:45 p.m. **Bayfront Convention** Center. 1 Sassafras Pier eriebar.com.

Wine Dinner Series: Wines of the Mediterranean

Apr. 28 — 6:30 p.m. The Cork 1794, 17 W. Main St. cork1794.com.

Boy Scout Troop 73 Annual All You Can Eat Spaghetti Dinner

Apr. 30 — 4 to 7 p.m. St. Francis Parish Center, 8880 W. Main St. edinboroonline.com.

Cupcakes and Coloring

May 4 — 1 to 3 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Cinco De Drinko

May 5 — 6 p.m. to 2 a.m. Sherlock's, 508 State St. facebook.com/ sherlocksparkplace.

May VegOut: Forks Over Knives

May 6 — 6 to 8 p.m. Whole Foods Coop, 1341 W. 26th St. theerievegsociety.org.

Mother/Child Brunch

May 7 — 9 a.m. to noon Camp Sherwin, 8600 W. Lake Rd. ymcaerie.org.

Mother's Day Brunch

May 8 — 10 a.m. to 1 p.m. Goodell Gardens & Homestead, 221 Waterford St. goodellgardens.org.

Mother's Day Buffet

May 8 — 11 a.m. to 6 p.m. Riverside: The Inn at Cambridae Sprinas. 1 Fountain Ave. theriversideinn.com.

FILM

Robots Movie

Ongoing through June 16 — 11 a.m. & 1 p.m. & 3 p.m. Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

D-Day: Normandy 1944 Movie

Ongoing through June 16 - noon & 4 p.m. Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

Tiny Giants

Ongoing through June 16 — 2 p.m. & 5 p.m. Tom Ridge Environmental Center, 301 Peninsula Dr. trecpi.org.

City of Gold

Apr. 27 — 7 p.m. Erie Art Museum, 411 State St. erieartmuseum.ora.

Daikaju Gamera (1965)

Apr. 28 — 8 p.m. Erie Movie House, 3424 Westlake Rd. facebook. com/ErieMovieHouse.

Punch-Drunk Love

Apr. 28 — 8:30 p.m. Edinboro University, 405 Scotland Rd. facebook. com/edinborofilmseries.

Alexander Nevsky (1938)

Apr. 29 — 8 p.m. Erie Movie House, 3424 Westlake Rd. facebook. com/ErieMovieHouse.

How to Dance in Ohio

Apr. 30 — 1:30 to 3:30 p.m. Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Where to Invade

May 4 — 7 p.m. Erie Art Museum, 411 State St. erieartmuseum.org.

The General (1926)

May 5 — 8 p.m. Erie Movie House, 3424 Westlake Rd. facebook. com/ErieMovieHouse.

VISUAL ARTS

Henry Katzwinkel

Ongoing through May 1 Erie Art Museum, 411 State St. erieartmuseum.org.

Plenty

Ongoing through May 7 Erie Art Museum, 411 State St. erieartmuseum.org.

Senior Projects

Ongoing through May 8 Allegheny College, 520 N. Main St. sites. allegheny.edu.

Into Alignment

Ongoing through May 17 Glass Growers Gallery, 10 E. 5th St. glassgrowersgallery.com.

Art of the **Comic Book**

Ongoing through May. 22 Erie Art Museum, 411 State St. erieartmuseum.org

93rd Annual **Spring Show**

Ongoing through July 17 Erie Art Museum, 411 State St. erieartmuseum.org.

Dark Garden

Ongoing through Jan 8, 2017 Erie Art Museum, 411 State St. erieartmuseum.org.

Interior Design

Apr. 27 through May 22 — 9 a.m. (Reception Apr. 28 — 7 to 9 p.m.) Cummings Art Gallery, 501 E. 38th St. miac. mercyhurst.edu.

The Creatives are **Getting Restless**

Apr. 27 through May 6 (Reception Apr. 27 — 5 to 7 p.m.) Bruce Gallery, 219 Meadville St. brucegallery.info.

Neil Simark Exhibition

Apr. 30 through May 7 — 11 a.m. to 6 p.m. Bates Gallery, 215 Glasgow Rd. events.edinboro.edu.

Second Sundays

May 8 - 2 to 4 p.m. Erie Art Museum, 411 State St. erieartmuseum.org.

THEATRE

Emerging Artists Festival

Apr. 28, 29, 30 — 7:30 p.m. Diebold Center for the Performing Arts. 217 Meadville St. laughrioterie.com.

Evita

Apr. 28, 29, 30 — 8 p.m. & May 1 — 2 p.m.

Allison Miller's Music is Alive and Ticking

And she's bringing her ensemble Boom Tic Boom to Mercyhurst.

THURSDAY, APR. 28



By: Matt Swanseger

Otis was a polar bear – at least for the duration of his nap.

"He just looked so powerful and mighty when he was dreaming," said drummer, band leader, and U.S. Jazz Ambassador Allison Miller of her dog.

In the months after the arrival of Miller's first daughter, Josie, the 12-pound Havanese experienced difficulty adjusting to his demotion. "[Otis] wasn't the big man on campus anymore."

While Josie provided much of the inspiration for Miller's latest album, Otis can at least lay claim to the title track. Otis Was A Polar Bear is the most playful, groove-oriented of her albums with Boom Tic Boom, no doubt attributable to the new life that has sprung up around her. Miller opted to compose for a sextet this time around, with cornetist Kirk Knuffke and clarinetist Ben Goldberg joining regulars Miller, Myra Melford (piano), Todd Sickafoose (bass), and Jenny Scheinman (violin). The new recruits impart an undeniable sense of mischief to the proceedings, which Miller says especially reflects the personality of Gold-

"[Goldberg] very rarely starts a solo on a note that fits the chord. He intentionally plays a note that clashes with Kirk's notes," explains Miller. "He loves imperfection and I love imperfection. I love finding beauty in something that is not conventionally beautiful."

Such chaos is sustainable because of the aptitude of her bandmates, who "don't need a lot of direction. I don't actually have to write chord changes - they all can sort of take it and run with it." Between Miller's astute sense of pitch (she learned piano before picking up the drumsticks at age eight), her diverse musical influences (ranging from the world music she studied at University of West Virginia to the funky stylings of the recently-deceased Prince), and the intuition of the other members, her compositions ooze creativity. "I like the tradition [of jazz], but like to have fun, too, mixing and fusing genres."

Otis opener "Fuster" carries a distinct Latin rhythm and a melody plucked from an Eastern European marketplace. The title track has the carefree feel of afternoon recess or a dance in a village square, highlighted by the seesaw of Scheinman's violin. "Shimmer" glistens with the glissando of Melford's piano and the tinkle of chimes for a tune as beautiful as the Northern Lights. In contrast, "Staten Island" and "Hoarding the Pod" are frantic, unsettled pieces more in the vein of avant-garde and free jazz. Throughout, there is a pervasive spirit of exploration which embodies Miller's daughter.

"[Josie] loves this record. She recognizes it when it comes on, dances to it. It's very much hers," says Miller.

With music already central to Josie's

life, it's inevitable she will follow her mother's footsteps at some point. "In my dream, she's a bass player. But in reality, she'll be a vocalist. She's already keen on melody and singing in pitch."

But what about other children who do not have that luxury, especially girls? Music programs are being uprooted while gender norms remain firmly implanted, making it especially difficult for female musicians to establish themselves.

Female instrumentalists suffer from a lack of encouragement and a lack of visibility compared with their male peers, although they just as often display an interest early on. "I think around the age of puberty a lot of girls drop off. Before you hit puberty, you don't think about peer pressure. Then all of the sudden, girls are more interested in clothes and makeup. I had no interest in those things, but forced myself to conform. I thought I wouldn't be accepted."

Even after they accept themselves for the musicians they are, society remains slow to catch on. "I didn't want to play a toy. I didn't want it to be pink. I wanted to play the drums."

Miller, Melford, and Scheinman amply demonstrate that female instrumentalists are not to be underestimated. In tandem with the male half of Boom Tic Boom, they also demonstrate that jazz is not to be underestimated as a young, vital platform for self-expression, regardless of gender.

"A lot of kids think of it as 'old people music.' [That's why] every time I tour, I try to go to as many high schools and colleges as possible. And not charge \$40 a ticket."

Mercyhurst University's Walker Recital Hall is one such stop on Miller's latest tour, and true to her word, the entry fee is set at just \$9 for students and youth. If she can make a lap dog into a polar bear, surely she can make you a believer. A girl can dream, right?

7:30 p.m. // 501 E. 38th St // miac. mercyhurst.edu/events/allison-millers-boom-tic-boom // adults \$15, seniors & military \$12, students & youth \$9

Matt Swanseger can be reached at mswanseger@eriereader.com. You can follow him on Twitter @SwazzySwagga or read his blog at squanderoza.com.









CALENDAR

Register Early for Environment Erie's Bike Around the Bay



On May 14, Environment Erie's Bike Around the Bay returns for the 14th year. This year, the ride begins at the lovely Presque Isle State Park Cookhouse pavilion and ends with lunch for all participants at the Rotary pavilion.

The event offers three route options to suit any level of biking enthusiast, with individual start times for each route. Those at a slightly higher fitness level than I can choose the 10-mile route, while those who put in a lot more effort than I may choose the 30-mile route. Or, people who could laugh at me (but don't, because cyclists are a loving bunch) will choose the 50-mile route.

Register by May 5 to guarantee a t-shirt and water bottle for individual riders, or

water bottles for each member on a family registration.

Or procrastinate, as some of us do, because our larger donation does more good for the cause (justification); but forget the guaranteed t-shirt and water bottle. Motivated people can register online now at environmenterie.org.

Individuals and families are encouraged to register and ride. This is a particularly good event for large families considering the flat family registration fee. The kids could probably benefit from less video game time, and the beauty of our bay area ensures optimal enjoyment for all

Registration fees fund Environment Erie's educational programs and support their mission to sustain our natural resources through education, restoration, and revitalization. Allow that to bolster your procrastination if you must, but remember the early bird gets the worm ... or at least the lower fee. – Angie Jeffery

Early registration fee is \$25 per person or \$50 per family until May 5; \$30 per person or \$60 per family fee through May 12. For further information check environmenterie.org or call 835.8069.

Rescheduled from November, the Intersections of Equality Symposium Explores Equity at Behrend

SATURDAY, APRIL 30

The Greater Erie Alliance for Equality (GEAE), in conjunction with Penn State Behrend, will soon present the second Biennial Intersections of Equality Symposium. The conference is intended to engage and unite people in a movement toward full legal and social equality for all, and to partner members of the LGBTQ community with their straight allies to work for justice.

Several area advocates will host teaching sessions on different aspects of life in the LGBTQ community. Keynote speaker Dr. Rachel Levine, Pennsylvania's Physician General, will lecture on "The Status of Transgender Health Care and Rights in Pennsylvania." Other speakers include Dr. Hilary Kopp, LSW, and Will Koehler, LCSW, with "Viewing LGBQ&T/GA Youth through a Trauma-Informed Lens," Dr. T. Andrew Caswell, with "Gender Role: Conformity and Rebellion," and Dr. Darren Lee Miller, with a panel discussion entitled "Art Power! Access, Visibility, Community."

On the GEAE webpage is this motto:

"One community, one voice." How do we attain that? Small steps, which at least indicate progress. The current state of the U.S. can certainly be disheartening at times, but there are ways to overcome that discouragement. For instance, educating ourselves on a subject, and then taking that education out into the world and advocating for others.

In 2016, when we can access the world with the click of a mouse, it is also time to recognize and celebrate our differences. To allow them to make the world a much better place, instead of living with unnecessary tension and fear. Reserving a spot at this symposium would be a great place to start. – Angie Jeffery

8:30 a.m. to 4:30 p.m. // Reed Student Union Building, Penn State Erie, The Behrend College //4701 College Dr. // Limited seating; \$25 requested donation includes continental breakfast and boxed lunch. Continuing Education Credit available for \$35. // For more information, contact geaeinfo@gmail.com or 866-229-1974.

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CALENDAR

Schuster Theatre, 620 Sassafras St. gannon.edu.

Salute to America

Apr. 29, 30 — 7 p.m. North East Culture Center, 25 Vine St. business. nechamber.org.

Chicago Speakeasy

Apr. 30 & May 7 — 5:30 & May 1, 8 — 2:30 p.m. & May 3, 4 — noon Station Dinner Theatre, 4940 Peach St. canterburyfeast.com.

Jerry's Girls

May 1, 15 — 2:30 & May 6, 7, 13, 14, 20 — 7 p.m. Riverside: The Inn at Cambridge Springs, 1 Fountain Ave. theriversideinn.com.

Rapunzel

May 6, 7, 13, 14 — 7 p.m. & May 7, 8, 14, 15 — 2 p.m. Erie Playhouse, 13 W. 10 St. erie playhouse.org.

The Servant's Last Serve

May 6, 7, 13, 14, 20, 21 — 7:30 to 10 p.m. & May 8, 15, 22 — 3 to 5:30 p.m. All an Act Theatre, 652 W. 17th St. allanact.net.

Blue Man Group

May 7 — 7:30 &
May 8 — 2 p.m.
Warner Theatre, 811 State
St. erieevents.com.

The Testament of Mary

May 7, 14 — 8 p.m. 2nd Fl. Renaissance Centre, 1001 State St. dramashop.org.

Sesame Street Live "Let's Dance"

May 10 — 6:30 p.m. & May 11 — 10:30 a.m. & 6:30 p.m. Warner Theatre, 811 State St. erieevents.com.

COMMUNITY

Erie Insurance Arena Tour

Apr. 27 — 1 to 2:30 p.m. Erie Insurance Arena, 809 French St. lifeworkserie.org.

Qi Gong: Wellness Wednesdays

Apr. 27 — 2 to 3 p.m.

Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.org.

Make and Take Craft: Spring Suncatchers

Apr. 27 — 3 to 5 p.m. Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Box of Light Lego Animation Night

Apr. 27 — 6 to 8 p.m. The Brewerie at Union Station, 123 W. 14th St. boxoflight.org.

Hunks

Apr. 27 — 7 p.m.

Jr.'s Last Laugh, 402 State
St. irslastlaugh.net.

Uncharted Territory: The Road to National Marine Sanctuary Designation

Apr. 27 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Backyard Beekeeping Workshop

Apr. 27 — 7 to 8:30 p.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Health and Healing Community Event

Apr. 27 — 7 to 9:30 p.m. Universalist Congregation of Erie, 7180 Perry Hwy. bhaktaschool.ora.

Halfway to Halloween Haunted History Tours of Union Station

Apr. 27 — 7:30 p.m. & Apr. 29 — 7 & 9:30 p.m. The Brewerie at Union Station, 123 W. 14th St. brewerie.com.

Spring Homeschool Day-Citizen Science

Apr. 28 — 9 a.m. to 3 p.m. Elk Creek Access Erie Bluffs State Park, W. Lake Rd. events.dcnr.pa.gov.

Polling & Public Opinion

Apr. 28 — 12:30 to 2 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

American Short

Stories

Apr. 28 & May 5
— 4 to 6 p.m.

Jefferson Educational
Society, 3207 State
St. jeserie.org.

Create Your Own Pure Essence Perfume

Apr. 28 — 6:30 to 8 p.m. Mod Apothecary, 2564 W. 8th St. lifeworkserie.org.

Creativity Matters

Apr. 28 & May 5 — 6:30 to 8 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Adam Ferrara

Apr. 28 — 7 p.m. & Apr. 29, 30 — 6:40 & 9:30 p.m. Jr.'s Last Laugh, 402 State St. jrslastlaugh.net.

Erie SeaWolves vs. Trenton Thunder

Apr. 29, 30 — 6:30 p.m. & May 1 — 1:30 p.m. Jerry Uht Park, 110 E. 10th St. erieevents.com.

Salamander Hike

Apr. 29 — 7 to 9 p.m. & May 13 — 7 to 9 p.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Biennial Intersections of Equality Symposium

Apr. 30 — 8:30 a.m. to 4:30 p.m. Penn State Behrend's Reed Student Union Building, 4701 College Dr. greatereriealliance.com.

Law Day 5K

Apr. 30 — 9 a.m. to noon Erie County Courthouse, 140 W. 6th St. eriebar.com.

Veterans Tour and Walk

Apr. 30 — 9 a.m. to noon Perry Monument, 301 Peninsula Dr. events. dcnr.pa.gov.

Eerie UFO Conference 2016

Apr. 30 — 9 a.m. to 7 p.m. Bayfront Convention Center, 1 Sassafras Pier facebook.com/ ErieUFOSkyWatch.

Healthy Kids Day





1505 STATE ST 2ND FLR, ERIE, PA (814)434-0687





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erieyachtclub.org/contact-us/employment

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1 Ravine Dr, Erie, PA 16505







Eerie UFO Conference Promises to be Out of This World

SATURDAY, APRIL 30



f it wasn't a bird, or a plane, or Superman, then what exactly was that thing you saw streaking through the night sky? It can be a tough call to make, but one hardly alien to members of MUFON, or Mutual UFO Network.

Since its 1969 debut in Quincy, Illinois, MUFON has dedicated itself to probing Earth's greatest mysteries - and unlike shady government agencies who would withhold their findings from you, the United States' "oldest and largest UFO investigative organization" is pretty open with them. After all, what would an institution preaching humanity's cosmic non-exclusivity gain from keeping its information exclusive? (Forget the Church of Scientology for a moment; MUFON is not-for-profit.)

MUFON's Pennsylvania Chapter will

pull the hangar door open at its Eerie UFO Conference, revealing the truth behind some of the biggest conspiracies of the past century. The morning sessions will focus on local incidents such as the Kecksburg Crash (in which an extraterrestrial artifact plunged into the woods 30 miles southeast of Pittsburgh) and the Presque Isle Encounter (in which two teenage girls were approached by a black, featureless humanoid creature at Beach 6), both observing their 50th anniversaries. In Kecksburg, the Army quarantined the crash site and denied recovery of any wreckage (an acornshaped object the size of Volkswagen gone missing? Seems a little squirrely to me). Here in Erie, many dismissed the alien encounter as youthful hysteria, although the case (Project Blue Book No.

What exactly was that thing? MUFON's Pennsylvania Chapter will pull the hangar door open at its Eerie UFO Conference, revealing the truth behind some of the biggest conspiracies of the past century.

10798) remains unsolved.

According to witnesses Betty Jean Klem, Anita Haifley, and Douglas Tibbets, a mushroom-shaped craft touched down near their car (parked where the volleyball courts now stand), which was stuck in the sand. Tibbets went off to report the incident to park authorities while friend Gerald LaBelle searched for assistance towing the car, leaving the girls by their lonesome. Naturally, that's when the beast emerged from its toadstool, slinked over to the car, and clawed at the glass. Yo, can I get a jump? And jump they did. And screamed. And honked the horn. Geez, never mind. I'll just replace the battery. Eff this noise. The beast retreated to the Transportabella and took off, capping one of the more bizarre days (July 31, 1966) in Erie lore [account adapted from Robin S. Swope's Eerie Erie].

That's just the fringe of the nebula after midday recess (optional boxed lunches are available for an additional cost, but with downtown nearby, good eats aren't exactly light years away), you'll voyage into even headier territory. MUFON Pa. Chairman John Ventre ("My Haunted Life"), author Nick Redfern ("The Collins Elite"), Dr. David Ja-

cobs ("Abductions"), and Bob Galganski ("The Roswell Debris Field") each have fascinating insights to share at their respective lectures. In between, you can scope out the artwork of Eric Fargiorgio, the eclectic goods of NightMyst, or pick up a bar of handcrafted soap from Jento Soaps (it's okay to cleanse yourself of

Since its 1969 debut in Quincy, Illinois, MUFON has dedicated itself to probing Earth's greatest mysteries – and unlike shady government agencies who would withhold their findings from you, the United States' "oldest and largest UFO investigative organization" is pretty open with them.

preconceptions, just remember to set aside time for your body, too).

To quote the late Michael Jackson (alias Agent M of the M.I.B.), "You are not alone." In this world ... or this universe. -Matt Swanseger

9 a.m. – 7 p.m. // 1 Sassafras Pier // mufonpa.com // \$29 general admission, \$42 with boxed lunch

Apr. 30 — 10 a.m. to 1 p.m. JMC Ice Arena, 423 W. 38th St. ymcaerie.org.

Great Lakes Beach Glass & Coastal Arts Festival

Apr. 30 & May 1 — 10 a.m. to 5 p.m. **Bayfront Convention** Center, 1 Sassafras Pier erieevents.com.

Build Your Own Bat House

Apr. 30 — 10:30 a.m. to noon Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Open Mic Poetry

Apr. 30 — 2 to 4 p.m. Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Teen Crafternoons at the Library

Apr. 30 — 2 to 4 p.m. Blasco Memorial Library, 160 E. Front St. erielibrary.org.

Walk MS Erie 2016

Apr. 30 — 3 p.m. Cookhouse Pavilion, 301 Peninsula Dr. events.dcnr.pa.gov.

OLP Casino Night

Apr. 30 — 7 p.m. to midnight Rainbow Gardens, 220 Peninsula Dr. olp.org.

Erie Spring Cycling Series: Race 3

May 1 — 8:45 a.m. to 1 p.m. Pleasant Ridge Park, 8271 Barker Rd. conglomerateltdcycling. com.

Erie Playhouse Auditions

May 2, 3 — 6 p.m. Erie Playhouse, 1158 E. 12th St. erie playhouse.org.

Erie SeaWolves vs. Altoona Curve

May 2, 3, 4 — 6:30 p.m. & May 5 — 11 a.m. Jerry Uht Park, 110 E.

10th St. erieevents.com.

It Doesn't Have to Rhyme

May 2 — 6:30 to 8 p.m. LifeWorks Erie. 406 Peach St. lifeworkserie.org.

Sketching from Within **Drawing Class**

May 3, 10 — 1:30 to 3 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Porreco College Open House

May 3 — 3 to 6 p.m. Red Barn Classroom Complex, 2951 W. 38th St. events.edinboro.edu.

The Practice of Breath

May 3 — 6 to 7 p.m. Edinboro Branch Library, 413 W. Plum St. erielibrary.org.

Adult Beginner Dulcimer

May 3, 10, 17, 24, 31 & June 7 — 6:45 to 8:30 p.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

Connecting Presque Isle to **Erie's East Side**

May 3 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Wise Words for Wellness

May 5 — 10:30 to 11:30 a.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

The Refugee Crisis

May 5 — 1:30 to 3 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Chris Titus

May 5 — 7 p.m. & May 6,7-6:40 & 9:30 p.m. Jr.'s Last Laugh, 402 State St. jrslastlaugh.net.

Social Class: The Root of the Perry vs. Elliot

'Let's Give Them Something to Taco 'bout'

The YMCA Food and Fun Bus kicks off April 29th with Taco Night.

By: Ti Sumner

Sometimes, the freshest, most sustainable answers sprout from seedling ideas. In January 2015, that is exactly what happened when Tammy Roche, YMCA Vice President of Financial Development, Membership, and Marketing, read an *Erie Times-News* article about increasing food desert prevalence in Erie County.

"It was that article that started us thinking," Roche said. "How do you get meals to kids when transportation is the problem?" She and her colleagues began brainstorming and by March, they had applied for the YMCA of the USA Community Outreach Grant.

"How many people just have access to a bus?" Roche continued. "The number one goal is to provide healthy meals to kids, and here, we had a bus. We knew other Ys, such as the ones in Asheville, North Carolina, had used buses for community outreach in the past, so we knew the project could be successful."

The decision to make it happen actually came before the idea reached full bloom. Moving forward, the project needed substantially greater funding and planning. As for the meal menus, the YMCA as a national organization developed its own Healthy Eating Standards guide years ago. Roche referred to the standards as a "step above" the USDA nutritional guidelines. She used the example of serving chicken salad instead of chicken patties to limit the consumption of processed foods and further stated that fresh fruits and veg-

The YMCA Food and Fun Bus will operate much like a food truck, bringing healthy, free meals to kids in some of Erie's many designated food deserts this summer.

etables will be available at every meal made in and served from the bus. Staff on the Food and Fun Bus will additionally lead some type of activity for the kids at every stop.

"We are looking at this as phase one of what can come out of this outreach," Roche stated. "Do we see the opportunity for this to evolve to reach more families? Absolutely. This is a countywide effort and as we build partnerships in the area, we will be able to grow and sustain our efforts."

The partnerships to which Roche referred include the Erie County Department of Health, the United Way, the Second Harvest Food Bank, and the Northwest Tri-County Intermediate Unit, to identify the areas in the greatest immediate need. Major sponsorship came from the Walmart Foundation, the Erie Community Foundation through the ECGRA grant, and the Arby's Foundation. Companies who completed bus renovations included Bonnell's Collision, Electrical and Mechanical Systems, Motsch Plumbing, Boyer RV, Fastsigns, and Tungsten Creative Group (who did the renovation planning).

"I am extremely grateful for the fact that every partner I approached, sight unseen, was an absolute 'Yes.' For-prof-



its, nonprofits, universities — all said 'Yes.' Every person I called was so receptive, could see the bigger vision, and said 'whatever you need, whatever you need," Roche said while sharing the abbreviated version of the extensive partner and donor list. "This food desert problem is a massive problem to which there is no easy answer. The Y Food Bus is not the final solution. We just happen to be the stewards of this initial step toward a more complete solution."

The "Let's Give Them Something to Taco 'bout" YMCA Food and Fun Bus kick-off event will take place Friday, April 29, at 5 p.m. at Second Street and Parade Boulevard. The bus will begin making regular rounds in June as the Erie community's only free mobile meal provider for kids.

For more information, contact
Tammy Roche at 452.1432 ext. 252
or troche@ymcaerie.org. Donations
can be sent to YMCA Food + Fun Bus
Project, 31 W. 10th St, Erie, PA, 16501.
#TheYFeedsKids #ForABetterUs.

Ti Sumner can be contacted at tSumner@ErieReader.com

and Dobbins Controversy

May 5 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Emerging Viral Diseases

May 5 — 9:30 a.m. Diebold Center for the Performing Arts, 217 Meadville St. events. edinboro.edu.

National Public Gardens Day

May 6 — 11 a.m. to 5 p.m. Goodell Gardens & Homestead, 221 Waterford St. goodellgardens.org.

Festival of the Birds at Presque Isle

May 6 — 3 p.m.

Tom Ridge Enviromental
Center, 301 Peninsula
Dr. events.dcnr.pa.gov.

Spring into North East

May 6 — 5 to 8 p.m.

Downtown North

East, facebook.com/

TheNorthEastChamber.

2nd Annual MCRC "Who Wants to be a U.S. Citizen?"

Trivia Competition

May 6 — 6 p.m.
Cathedral Prep Event
Center, 501 W. 12th
St. mcrcerie.org.

Arts for Everyone 2016 Season Opener

May 7 Red Barn Gallery & Studio, 12810 Foust Rd. arts4everyone.com.

Gears 2 Beers

May 7 — 8 a.m. WQLN Studios, 8425 Peach St. wqln.org.

Viva La Sale:

Rummage Sale

May 7 — 9 a.m. to 5 p.m. Erie Art Museum, 411 State St. erieartmuseum.org.

Wildflower Walk

May 7 — 10 to 11:30 a.m. Asbury Woods Nature Center, 4105 Asbury Rd. asburywoods.org.

80s Baby 5K Run & Walk for Life

May 7 — 10 a.m. to 1 p.m. Rotary Pavilion, 301 Peninsula Dr. wccerie.org.

Bayfront Brawl Cage Fighting

May 7 — 7 to 11 p.m. Bayfront Convention Center, 1 Sassafras Pier erieevents.com.

Coin Collecting

May 9 — 6:30 to 8 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

Why is the U.S. Less Likely to Face Domestic Islamic Terrorism?

May 9 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

Therapy Dogs

May 10 — 4:30 to 5:30 p.m. Lincoln Community Center Library, 1255 Manchester Rd. erielibrary.ora.

Death Investigation in Erie County

May 11 — 1:30 to 3 p.m. LifeWorks Erie, 406 Peach St. lifeworkserie.org.

A New Nationwide Patient Safety Risk: The Living Will & Its Spinoff Effects

May 11 — 7 to 8:30 p.m. Jefferson Educational Society, 3207 State St. jeserie.org.

GELEBRATE CINCO WITH DOS

Cinco De Mayo Specials: Thursday, May 5th RUM RUNNERS: \$3.00 DOS EQUIS LAGER & AMBAR BOTTLES

RUM RUNNERS: \$3.00 DOS EQUIS LAGER & AMBAR BOTTI CASCADE CLUB: \$2.50 DOS EQUIS LAGER BOTTLES THE LAGER CAFÉ: \$3.00 DOS EQUIS AMBAR BOTTLES

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SHERLOCK'S: \$2.50 DOS EQUIS LAGER & AMBAR BOTTLES & TECATE BOTTLES EMPTY KEG: \$2.50 DOS EQUIS AMBAR BOTTLES & \$1.00 TECATE CANS

EDINBORO HOTEL: \$2.00 DOS EQUIS LAGER & AMBAR BOTTLES
EDINBORO LAKE RESORT: \$2.50 DOS EQUIS LAGER & AMBAR BOTTLES

LOS COMPADRES: \$2.00 DOS EQUIS AMBAR DRAFTS MAD MEX: \$5.00 DOS EQUIS LAGER 22oz. DRAFTS

EL CANELO 12[™] STREET: \$1.99 DOS EQUIS LAGER & AMBAR BOTTLES \$6.00 DOS EQUIS LAGER & AMBAR PITCHERS

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UGLY TUNA: \$3.00 DOS EQUIS LAGER BOTTLES
ANDY'S PUB: \$2.50 DOS EQUIS LAGER BOTTLES
HUNTER JACKS: \$2.75 DOS EQUIS LAGER BOTTLES

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21 HAMPTON: \$2.00 DOS EQUIS LAGER BOTTLES
LEFTY'S TAVERN: \$2.50 DOS EQUIS LAGER BOTTLES
ODIS 12: \$2.25 DOS EQUIS LAGER BOTTLES

PLYMOUTH: \$1.00 DOS EQUIS LAGER & AMBAR BOTTLES T.G.I FRIDAY'S: \$4.00 DOS EQUIS LAGER 140Z DRAFTS

BRUCE'S PUB & GRUB: \$2.25 DOS EQUIS LAGER & AMBAR BOTTLES

THAT PLACE: \$2.25 DOS EQUIS LAGER BOTTLES

EL CANELO HARBORCREEK: \$2.25 DOS EQUIS LAGER & AMBAR BOTTLES

\$3.25 DOS EQUIS AMBAR TALL DRAFTS

CHESTNUT ST. PUB: \$2.75 DOS EQUIS LAGER BOTTLES THE POUR HOUSE: \$2.50 DOS EQUIS LAGER BOTTLES

Weekend Specials - Cinco to Siete Specials Thursday, May 5th - Saturday, May 7th

408 BAR & GRILLE: \$2.50 DOS EQUIS LAGER & AMBAR BOTTLES, \$2.00 TECATE CANS

MIKE'S SPORT BAR: \$2.00 DOS EQUIS LAGER DRAFTS DOCKSIDERS: \$2.00 DOS EQUIS LAGER DRAFTS

JEKYLL & HYDE'S GASTROPUB: \$2.00 DOS EQUIS LAGER & AMBAR DRAFTS

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BOURBON BARREL: \$2.50 DOS EQUIS LAGER & AMBAR BOTTLES

Fiesta De Mayo Specials Saturday, May 7th

ELKS CLUB W. 26™ STREET: \$2.25 DOS EQUIS AMBAR BOTTLES

Thursday, May 5th & Friday, May 6th

LUCKY LOUIE'S BEER & WIENERS: \$7.00 DOS EQUIS LAGER BOTTLES & A MEXI DOG

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COACH'S SPORT BAR & GRILL: \$5.55 DOS EQUIS LAGER PITCHERS

ZUKOR CLUB: \$2.25 16oz. DRAFTS, \$2.75 21oz. DRAFTS, \$7.50 PITCHERS DOS EQUIS LAGER

IRISH COUSINS: \$2.00 DOS EQUIS LAGER & AMBAR BOTTLES

BOOTLEGGERS: \$3.00 DOS EQUIS AMBAR BOTTLES SLUGGERS: \$2.50 DOS EQUIS LAGER BOTTLES

SCARED HEART USHERS CLUB: \$2.25 DOS EQUIS LAGER BOTTLES

MCKEAN TAVERN: \$2.50 DOS EQUIS LAGER BOTTLES

STAY THIRSTY, my friends

CERVEZA



DOS EQUIS



YOUNG ARTISTS DEBUT ORCHESTRA

FRANK COLLURA, MUSIC DIRECTOR



Free and open to the public, ample free parking.

Featuring international Irish violinist Gregory Harrington in the Introduction and Rondo Capriccioso for Violin and Orchestra by Saint-Saens...including the Overture to The Italian Girl in Algiers by Rossini and Symphony in D Major (Prague) by Mozart...showcasing the Strings of the Heart Orchestra. Sean Lafferty of WJET/FOX 66 will host the event.

We Thank Our Sponsors!















The Erie Spring Cycling Series Attracts Racing Riders from the Tri-state Area



Cycling is one of the most accessible sports in the world: highly versatile and adaptable to serve an enormous range of purposes.

But for those with the need for speed, racing's allure is addictive. And riders can get their fix right here in Erie.

Three races remain in the 2016 Erie Spring Cycling Series. Last year, the series brought over 200 cyclists to the Erie area, including many from Buffalo, Cleveland, and Pittsburgh.

According to race organizer Ben Strunk, a spring racing series has been held here for at least 16 years. He said that the Presque Isle Cycling Club ran a spring series from 2000 to 2012, and the Erie Chautauqua Bicycle Coalition ran one from 2012 to 2014. Last year, Conglomerate Ltd. Road & Mountain Bike Team took over the work of organizing a spring series.

I recently connected with Strunk to find out a little more.

Katie Chriest: Can anyone local race?
Ben Strunk: The series is open to everyone above the age of five, but an annual USA Cycling license or one-day racing license is required. The races are permitted and insured by USA Cycling. A

helmet and a bike with working brakes are also required. Newcomers to the sport are only allowed to enter races classified as Men's Category 5 or Women's Category 4: the first two races of each day.

KC: Are spectators welcome?

BS: Anyone is allowed to come spectate and cheer on the racers as long as they don't interfere with the race. Normally the best spots for spectating are the start/finish line, on corners, and at the tops of hills.

KC: What sort of an impact does the series have?

BS: The main impact is that it allows for cyclists to freshen up their racing skills and fitness before heading to the larger races outside of the area later in the season. The series also allows for newcomers to enter the sport without being overwhelmed by the larger races; and racers are not pulled from the race if they are lapped, like they would be at a large race.

KC: What do you and your fellow Conglomerate Ltd. members hope the fu-

ture of cycling in Erie might be?

BS: We hope that aggression between motor vehicles and cyclists will one day be gone. It has gotten better in recent years, especially with the 4-foot passing law; but there are still incidents when words are exchanged between parties.

BikeErie is the organization doing the major work for the future of cycling in Erie. They push for cycling safety, education, and infrastructure locally. They're making efforts to transform our streets and communities into healthy, vibrant, and accessible places for safe bicycling and active transportation for everyone.

The Erie Spring Cycling Series is sponsored by Five & 20 Brewing, Competitive Gear, and Lake Country Bike. Additional race series information, such as locations, entrance regulations, times, distances, and course maps, can be found on usacycling.org or at conglomerateltdcycling.com.

Races continue on Sunday May 1, 15, and 22.





Yeasayer

Amen & Goodbye Mute Records



Brooklyn's Yea-sayer is a bit of a musical Macircling gellan, the globe for ingredients to spice its sonic stew.



The East meets West dynamic is very much in play on Amen & Goodbye, the quintet's first offering since 2012's Fragrant World. Their fourth album has a brighter, poppier vibe compared to its predecessor, but would still be considered adventurous by most standards. Lead single "I Am Chemistry" changes phases from earthy to airy as it caravans through the psychedelic desert the band has often made their oasis. Many of the other tracks follow suit, embellished with exotic textures without depriving Western ears of the song structure and hooks to which they are accustomed. "Silly Me" throws some oud at you, but it feels hardly "oud" of place within the framework of an indie dance song. The band visits stranger territories elsewhere (the buzzing, crystalline ambience of "Prophecy Gun," the otherworldly theremins on the serene chamber pop of "Uma"), but always seems to return to base. - Matt Swanseger

Frightened Rabbit

Painting of a Panic Attack Atlantic Records



simple phenomenon happens with most decent music, where the more vou listen to it, the more you appreciate it. Usually,



this is just the natural selection of musical taste. Frightened Rabbit is a brilliant band that really grows on you. In 2010, I was reviewing The Winter of Mixed Drinks, and that album forced itself into my life. After a handful of listens, I couldn't stop. I needed those songs. To this day, it's my most-listened-to album of the last 10 years (thanks for tracking that, Last.fm). There's a lot of comfort to be found in these songs. however uncomfortable they may be. Scott Hutchison's lyrics thrive on bleak cynicality and emotional numbness. Themes of addiction ("I Wish that I was Sober") and the ensemble's titular anxiety permeate their catalog. The actual sound of the band barely resembles the source material, though. Bright, upbeat-sounding pop tracks like "Break" don't warn the listener of what's a little deeper. This album is perfectly solid throughout, even the deluxe version (which contains a three-song addendum). Fans of the thoughtful, too-bigto-be-indie act the National will love this quintet of depressed Scots. - Nick Warren

Parquet Courts Human Performance

Rough Trade



Brooklyn-based four-piece Parquet Courts have another weird, wonderful album on their hands. The digital record begins with a



slightly out-of-tune, repetitive riff that's reminiscent of the Minutemen's "Already Dead." For the traditional release, "Dust" opens the album, with a more hypnotic post-punk groove. It's a rare thing to find an alternate opening track, especially one so distinct in tone. You kind of get the feeling that the band doesn't exactly care; or more accurately, that they don't want you to think they care. The lyrics are artful and brilliant, projecting an outsider naivete. Misleading phonetic non seguiturs are heavily represented here. Tracks like "Captive of the Sun" echo the metered art student talk-rap of Beck's "Loser." "One Man, No City" sounds like it actually might be a Talking Heads demo, replete with bongo accompaniment. Echoing the charming goofiness of bands like the Modern Lovers sounds easy, but succeeding in such a feat is incredibly difficult. Parquet Courts made a splash in 2014 with two full albums, Sunbathing Animal, and Content Nausea. The energy of Human Performance is dialed back a fair amount, giving you a new sound to wrap your head around. - Nick Warren

Mayer Hawthorne Man About Town

BMG/Vagrant



Comewhere Othe dim recesses of a Boz Scaggs message board ... No1MichaelMc-DonaldFan [adjusting the elastic



waistband of his teal Blair Outlet capri shorts]: Sigh...they just don't make songs like this anymore. Mayer Hawthorne [37 y/o m, singer/songwriter/musician, Ann Arbor, Mich.]: Ahem. Hawthorne would be well within his right to be indignant; his discography often plays like a Smooth Sounds of the 70s Time Life music collection. Man About Town whisks by like a warm summer breeze, stirring up memories of maritime man-perms and mimosas with its mellow grooves. If you like Pina Coladas, you'll love "Cosmic Love." If you've grown out of touch with today's Top 40, you might cozy up to the Hall and Oates-tinged "Book of Broken Hearts" or "Love Like That." Likewise, the Steely Dan-esque "Fancy Clothes" and "The Valley" will make you feel like a Kid (Charlemagne) again. Pleasant but lacking edge ("Lingerie and Candlewax" and "Out of Pocket" being slight exceptions), Hawthorne's fourth LP makes for enjoyable if unessential listening. - Matt Swanseger

[Cont. from page 8] statewide. The district also has one of the highest percentages of low income students; plus an abundance of English as a second language learners, and cvber and charter student obligations. EPS spends tens of millions of dollars per year to educate students at area charter schools where there is also no formula instituted to regulate per-student spending.

The Pennsylvania General Assembly created the bipartisan Basic Education Funding Commission (BEFC) through Act 51 of 2014 with the goal of developing a funding formula to equitably distribute the basic education subsidy across all districts. After more than 11 months, 15 hearings, and testimony from experts, members of the BEFC learned about fair funding from a cross-section of the educational community - including Dr. Jay Badams, who painted a very clear fiscal picture specific to EPS.

In June 2015, the BEFC provided a recommendation to the General Assembly to adopt a new formula, setting Pennsylvania on a path toward responsible investment. That formula would mean \$1.3 million in additional funding for EPS, \$173,000 for Millcreek Township School District, and \$35,000 for Iroquois School District, with every school district across Erie County seeing an increase should the formula be applied.

Members of the General

Assembly seem to agree that the formula needs to be implemented, but the devil is in the details. In this case, those

The implications of inaction are immediate and real. They are felt by every student, teacher, parent, and citizen. They are woven into the strength of Pennsylvania's economy and our ability to compete in the national and global marketplace.

details concern implementation methods. Some feel that recent cuts must first be restored and a higher funding floor maintained. Others cite the present as the best time to utilize the formula.

The implications of inaction are immediate and real. They are felt by every student, teacher, parent, and citizen. They are woven into the strength of Pennsylvania's economy and our ability to compete in the national and global marketplace. The bipartisan commission did its work in developing a responsible, equitable formula; it is now time to pass the formula into law and get on with restoring our schools.

The recent passage of the law authorizing the medicinal use of cannabis shows bipartisan cooperation is possible. The most liberal of liberals worked side by side with staunch conservatives to adopt life-changing legislation. The same must be done to ensure responsible investment in the future leaders of Pennsylvania.

A quote by one of the greatest American presidents, John F. Kennedy, is fitting here: "Let us not seek the Republican answer or the Democratic answer, but the right answer. Let us not seek to fix the blame for the past. Let us accept our own responsibility for the fu-

Senator Sean D. Wiley can be contacted at SenatorWiley@pasenate. com, and you can follow him on Twitter @SenatorWiley.



Renaissance Centre

Celebrate 20 years of Renaissance Centre

Wednesday, June 8, 2016 Visit A City within a City! - #Renaissance Revealed RenaissanceErie.com

11:30 a.m.—2:00 p.m.

♦Tenant Open Houses ♦Featured Historical Sites within Renaissance Centre ♦Free Parking in ramp at 10th & French

4:00-7:00 p.m.

- ♦Tenant Open Houses ♦Historical Sites in Renaissance Centre ♦\$3.00 event parking in ramp at 10th & French ♦Local musicians & artists
- ♦ A Taste of Downtown: Sample favorites from downtown restaurants. Proceeds benefit non-profit business we serve.









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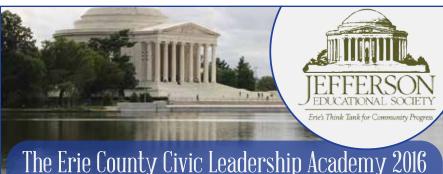
WHO DO YOU TRUST?

Join us this Spring as we look at an 8th century B.C.E. writer's response to these questions through our study of the Old Testament book of Isaiah. "God in the Whirlwind"



Bring Your questions, your doubts, and an open mind.

And as always, come as you are. www.mclanechurch.org



The Erie County LIVIC Leadership Academy 2018

Become a Driver of Community Progress through Impactful Leadership!

The Jefferson Educational Society, Erie's think tank for community progress is looking for motivated young professionals living in Erie County who are

- Seeking meaningful engagement in their community
- Leaders looking to learn in a dynamic and unique environment
- Agents of change desiring a transformational experience.

This seven-month-long Academy provides professionals, ages 25 to 45, throughout Erie County with the resources and know-how to effect positive change for the future of their region.

The ECCL Academy 2016 includes

- A retreat to Harrisburg to meet with state officials
- Ten Erie Countywide sessions designed to explore the region's history, challenges, and future
- Team-building activities
- Access to nationally-renowned thought leaders
- A research-based and analysis-driven group action project

Application deadline Friday, May 20, 2016

Learn more and apply now at: JESErie.org!

April 27, 2016 ErieReader.com | Erie Reader | 37

Erie Faces Erie

Amanda Karns

Graphic Artist

Frank Rescue Dog

Ed Bernik

photographer

"I believe in growing where you're planted."

Ed Bernik: So Frank is a rescue dog?

Amanda Karns: Frank came from Mexico, he was a street dog. There was a man in town who fostered small dogs. We went to look at another dog but Frank jumped up on my husband Shelby's lap and that was the end of that. He chose us. He was locked up for two weeks and left to die before being fostered, so he has a hard time with confined spaces. He still thinks he's a street dog. Twelve pounds of mean and nasty.

EB: Tell me a bit about your background. You've taken a somewhat unconventional path since your graduation from Edinboro University.

AK: We found out we could work and teach after graduation at Edinboro University's sister school in Shandong University of Technology. At the time, the coordinator was getting his master's, so we had the opportunity to meet the person we'd be working for. Two months after graduation, we sold everything, packed up, and moved to Erie's sister city, Zibo, in Shandong Province.

EB: What did you teach while you where there?

AK: We taught English as a second language to groups of classes. Everything from Shandongese students with little or

no English to more advanced students about to transfer to Germany or Australia, just about to emigrate. We were considered professors with a full class load all through the

EB: Was this a difficult adjustment?

AK: It was especially difficult for me. I always joke that we lived in a small city of four million. Zibo is considered a small rural city in China. We were some of the first and only foreigners there, so you're an object of fascination everywhere you go. As a relatively private person, that took some getting used to. Also, we were monitored continuously. Every class we taught had a full time monitor, every building had a monitor to watch your movements; but on the flip-side, everyone was so kind and hospitable. Always someone knocking on our door to go out to dinner. We met a lot of ex-pats with whom we still keep in contact. The second year we were there, we got to travel a lot. They have a six week spring break, so we traveled all over China by train and had a bunch of great expe-

EB: So you decided to stay another year?

AK: Yes, we stayed for two years. By then we were looking for a change. We wanted to be somewhere warmer because Zibo gets pretty cold in the winter. We looked at Milan, Brazil, and finally settled on Mexico. I applied for and got a job as an art teacher at the American School of Puerto Vallarta.

EB: Did you speak Chinese or Spanish going to these countries?

AK: No, no, only some rudimentary bad high school Spanish. I learned enough Mandarin to function. To count, to barter, to get around by taxi. We never became proficient. Mandarin is a tonal language; you can say the same word four different ways and have four different meanings, depending on tone. Spanish was much easier to pick up. Sometimes I still dream in Spanish.

EB: Was it as enjoyable in Mexico as China?

AK: It was but in a totally dif-

ferent way. We worked like crazy people: 14 grades, 22 different classes a week, each customized to different age groups of students. We didn't have the time to travel Mexico the way I would have liked. It breaks my heart what they're going through politically.

EB: Was Mexico safe?

AK: We were in Puerto Vallarta, which is a resort town. When I sat down for orientation, they said "You've got guns, drugs, and money on your side." It was in the interest of the cartels to keep us and their kids safe. You did have to get your street smarts back and not be anywhere you shouldn't be after dark, though. I did feel safer in China because the penalties were so much stiffer for criminals

EB: How did this affect your culinary tastes?

AK: Night and day between China and Mexico. I was able to eat so much fresh food in Mexico. Because we lived in Northern China there was very little fresh food. No salads. It was safer to cook everything,

and everything was cooked in pig fat. Also in Mexico, we could recognize foods we were used to seeing in the supermarkets: avocados, mangos, papayas, etc

I love the idea of using my skills for organizations doing positive things locally. The idea that as a graphic designer, I'm a problem solver who can help people is really appealing to me.

EB: You have this business model that I find very interesting. You decided you would work as a graphic designer for nonprofits. A conscious decision?

AK: I have been doing freelance graphic design since I was 17. When we returned home to Erie, through a contact of my husband, I was able to pick up a job working for a local nonprofit and that started the ball rolling. That led to more and more opportunities. What I enjoy doing are events that raise money for charity. Events that give back to the community. I love the idea of using my skills for organizations doing positive things locally. The idea that as a graphic designer, I'm a problem solver who can help people is really appealing to me. I'm honored to be a consultant to the NonProfit Partnership and teach workshops there helping organizations on a limited budget solve some of their problems.

EB: Why did you elect to return to Erie?

AK: After four years out-of-country, it just felt like it was time to come home. Shelby and I both have big families from western Pennsylvania and New York, and they helped us so much making the transition back. I still get itchy feet but I'm also a big believer in growing where you're planted.

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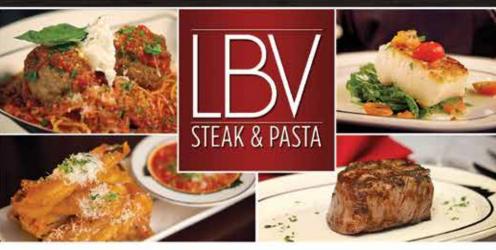
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